

CHATTER WITH THE ANGELS

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Traditional Spiritual
Arranged by **GREG GILPIN**

Lively! ($\text{♩} = \text{ca. } 84$)

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

4

decresc.

* Also available for S.A.B. (41597) and 2-part (41598).
PianoTrax 6 Accompaniment CD available (40036).

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7 8 *mp*

Chat-ter with the an - gels soon in the morn - ing,

mp

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest in measure 7, followed by a melodic line in measure 8. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a similar eighth-note melody in the right hand. A dynamic marking of *mp* is placed above the vocal line in measure 8.

mp

Detailed description: This system shows the piano accompaniment for measures 7 and 8. The right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes. A dynamic marking of *mp* is placed above the right-hand staff in measure 8.

10

chat-ter with the an - gels in that land! Chat-ter with the an - gels

Detailed description: This system contains measures 9 and 10. The vocal line continues with the lyrics 'chat-ter with the an - gels in that land! Chat-ter with the an - gels'. The piano accompaniment continues with the same eighth-note patterns as in the previous system.

Detailed description: This system shows the piano accompaniment for measures 9 and 10. The right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes.

13

soon in the morn - ing, chat-ter with the an - gels, join that band!

Detailed description: This system contains measures 11 and 12. The vocal line continues with the lyrics 'soon in the morn - ing, chat-ter with the an - gels, join that band!'. The piano accompaniment continues with the same eighth-note patterns. A dynamic marking of *mp* is placed above the vocal line in measure 11.

Detailed description: This system shows the piano accompaniment for measures 11 and 12. The right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes.

16

an - gels! —

mf

I hope to join that band and chat - ter with the an - gels

mf

mf

19

all day long! I hope to join that band and

22

an - gels! —

chat - ter with the an - gels all day long!

25

Piano introduction for measures 25-27. The right hand has whole rests, and the left hand has whole notes: C2, F2, C3, F3, C3, F3, C2, F2.

Piano accompaniment for measures 28-30. The right hand has eighth-note chords: C4-E4-G4, F4-A4-C5, G4-B4-D5, F4-A4-C5. The left hand has eighth notes: C2, F2, C3, F3, C3, F3, C2, F2. The instruction *decesc.* is written above the right hand.

28

Vocal line for measures 28-30. The melody starts on G4 and moves up to C5. The lyrics are: "Chat-ter with the an - gels _____ soon in the morn - ing, _____". The dynamic *mp* is written above the first measure.

Piano accompaniment for measures 31-33. The right hand has eighth-note chords: C4-E4-G4, F4-A4-C5, G4-B4-D5, F4-A4-C5. The left hand has eighth notes: C2, F2, C3, F3, C3, F3, C2, F2. The dynamic *mp* is written above the first measure.

31

Vocal line for measures 31-33. The melody continues from the previous system. The lyrics are: "_____ chat-ter with the an - gels, _____ soon in the morn - ing, _____ chat-ter with the an - gels, _____".

Piano accompaniment for measures 34-36. The right hand has eighth-note chords: C4-E4-G4, F4-A4-C5, G4-B4-D5, F4-A4-C5. The left hand has eighth notes: C2, F2, C3, F3, C3, F3, C2, F2.

34

36

chat-ter with the an - gels in that land! Chat-ter with the an - gels —

37

— soon in the morn - ing, —
Chat-ter with the an - gels soon in the morn - ing, —

40

chat-ter with the an - gels, — chat-ter with the an - gels,
— chat-ter with the an - gels, chat-ter with the an - gels,

44

43

mf

join that band! I hope to join that band and

mf

mf

46

an - gels! _____

chat - ter with the an - gels all day long! I hope to

49

an - gels! _____

join that band and chat - ter with the an - gels all day long!

52

SOPRANO

ALTO

p

cresc.

Chat-ter, chat-ter, chat-ter, chat-ter. Chat-ter, chat-ter,

TENOR

p cresc.

BASS

Chat-ter,

p

cresc. poco a poco

55

mp cresc.

Chat-ter with the, chat-ter with the, chat-ter with the,

mp cresc.

chat-ter, chat-ter. Chat-ter, chat-ter, chat-ter, chat-ter.

mp cresc.

chat-ter. Chat-ter, chat-ter.

58

60

mf

chat - ter with the an - gels. Chat-ter with the, chat-ter

Chat-ter, chat-ter, chat-ter, chat-ter. Chat-ter, chat-ter,

Chat-ter, chat-ter. Chat-ter,

mf

61

with the, chat-ter with the, chat - ter with the an - gels.

chat-ter chat-ter. Chat-ter, chat-ter, chat-ter, chat-ter.

chat - ter. Chat-ter, chat-ter.

64 SOPRANO & ALTO

Chat-ter with the an - gels. — Chat-ter with the an - gels. —

TENOR & BASS

68

Soon in the morn - ing, —

Chat-ter with the an - gels, — chat-ter with the an - gels. —

in that land! Chat-ter with the an - gels, —

— Soon in the morn - ing, —

74

chat - ter with the an - gels. _____ I hope to

all day long!

76 *f*

77

an - gels!

join that band and chat - ter with the an - gels all day long!

80

I hope to join that band and chat - ter with the an - gels

an - gels! _____

83 84 an - gels! _____

all day long! Chat - ter with the an - gels all day long!

86 an - gels! _____

Chat - ter with the an - gels all day! Chat - ter chat - ter,

sub. mp cresc.

sub. mp cresc.

Chat - ter,

89 *f*

chat - ter, chat - ter. Chat - ter with the an - gels all day long!

f

chat - ter.