

# NEW LIGHT SHINING

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by **MARK CABANISS,**  
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Arranged by **ALAN BILLINGSLEY**

Easy pop style (♩ = ca. 126)

PART I

PART II

PIANO

Easy pop style (♩ = ca. 126)

G(add2) A7sus4

*mf*

4

*mf*

The clouds are break - ing, — the world is wait - ing, —

*mf*

The clouds are break - ing, — the world is wait - ing, —

A(add2) D(add2) F#m7

\* Also available for S.A.T.B. (41592) and 3-part mixed (41593).  
SoundTrax CD available (41595).

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7

our time has fin-'ly come. \_\_\_\_\_ We have the know - how, \_

our time has fin-'ly come. \_\_\_\_\_ We have the know - how, \_

Bm<sup>7</sup> G(add2) D(add2)

10

we're on the go now, \_\_\_\_\_ we're gon - na get it done. \_\_\_\_\_

we're on the go now, \_\_\_\_\_ we're gon - na get it done. \_\_\_\_\_

F#m<sup>7</sup> Bm<sup>4</sup>

12 13

We'll make it bet - ter, \_\_\_\_\_ work-ing to-geth - er, \_\_\_\_\_

We'll make it bet - ter, \_\_\_\_\_ work-ing to-geth - er, \_\_\_\_\_

B G(add2) E<sup>7</sup>sus<sup>4</sup>

15

our fu - ture is bright as the morn - ing sun! —

our fu - ture is bright as the morn - ing sun! —

*C(add2)*

17

*cresc.* There's a new light shin-

*cresc.* *f* There's a new light shin-

*Asus4* *A* *D(add2)* *Gmaj9*

*cresc.* *f*

20

- ing, a new hope ris - ing. A

- ing, a new hope ris - ing. A

*A(add2)* *A* *D(add2)* *Gmaj9* *A(add2)* *A*

23

new life, a chance to fly. A

new life, a chance to fly. A

D A<sup>9</sup>sus<sup>4</sup>/E D/F# G(add2)

25

new light shining!

new light shining!

D/A A G(add2)

28

30 *mf*

Noth-ing can stop us,

*mf*

Noth-ing can stop us,

A<sup>7</sup>sus<sup>4</sup> D(add2)

*mf*

31

we have a pur - pose, — it's ab - so - lute - ly clear. —  
*mel.*

we have a pur - pose, — it's ab - so - lute - ly clear. —

F#m7 Bm7

33

— To help our broth - ers, — to love each oth - er, —

To help our broth - ers, — to love each oth - er, —

G(add2) D(add2) F#m7

36

*mel.* and that's why we are here. — You call us dream - ers, —

and that's why we are here. — You call us dream - ers, —

Bsus4 B G(add2)

38

39

but we're be - liev - ers. — You got - ta be - lieve —

but we're be - liev - ers. — You got - ta be - lieve —

E7sus4 C(add2)

41

— if it's gon - na be real. — *cresc.* There's a new — *f*

— if it's gon - na be real. — *cresc.* There's a new — *f*

Asus4 A

*cresc.*

44

light — shin - ing, — a new — hope — ris -

light — shin - ing, — a new hope — ris -

D(add2) Gmaj9 A(add2) A D(add2) Gmaj9

*f*

47

- ing. — A new — life, — a chance — to fly. — A

- ing. — A new life, — a chance to fly. — A

A(add2) A D A°sus4/E D/F# G(add2)

50

new — light — shin — ing!

new light — shin — ing! —

D/A A G(add2)

*sub. mp*

53

So take your can - dle, — and make it — glow. —

So take your can - dle, — and make it — glow. —

D/F# G C(add2) G/C C6

*f*

56

Pass a-long the flame \_\_\_\_\_ 'til

Pass a-long the flame \_\_\_\_\_ 'til

D/F# G

59

ev - 'ry - one — knows, \_\_\_\_\_

ev - 'ry - one knows, \_\_\_\_\_

ev - 'ry - one ev - 'ry - one — knows, \_\_\_\_\_

B

62

63

(opt. handclaps on beats 2 and 4)

knows! There's a new \_\_\_\_\_ light — shin - ing, — a

knows! There's a new \_\_\_\_\_ light — shin - ing, — a

(bass and drums only)



65

new — hope — ris - ing. — A new — life, — a

new hope — ris - ing. — A new life, — a

68

chance — to fly. — A new — light — shin - ing! —

chance to fly. — A new light shin - ing! —

*A(add2)*  
*sub. mp cresc.*

71

72

There's a new — light — shin - ing, — a

There's a new — light — shin - ing, — a

*gliss.* *f* *E(add2)* *Amaj<sup>9</sup>* *Badd2)* *B*

74

new — hope — ris - ing. — A new — life, — a

new hope — ris - ing. — A new life, — a

E(add2) Amaj9 B(add2) B C#m7 F#7sus4

77

chance — to fly. — A new — light — shin -

chance to fly. — A new light — shin -

E/G# A(add2) E B B A(add2)

79

(end handclaps)

ing!

cresc. ff