

CAMPTOWN RACES

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by **STEPHEN FOSTER**
Arranged by **JAY ALTHOUSE**

ad lib.

SOPRANO
ALTO

TENOR
BASS

ad lib.

PIANO

f 3 3 3 3 3

3

Moderately, don't rush (♩ = ca. 112-116)

3

Moderately, don't rush (♩ = ca. 112-116)

mf

* Also available for S.A.B. (41587), S.S.A. (41588), T.B. (41589), and 2-part (41590).
SoundTrax CD available (41591).

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7

9

mf

Camp-town la - dies sing this song,

11

doo - dah, doo - dah! Camp-town race-track five miles long.

15

Oh, doo-dah day!

20

Came down here with my hat caved in. Doo-dah, doo-dah!

24

Go back home with a pocket full of tin. Oh, doo-dah day!

28

Goin' to run all night! Goin' to run all day!

32

Bet my mon-ey on the bob-tail nag. Some-bod-y bet on the

36

bay. Some-bod-y bet on the

40

bay.

44

See them fly on a ten - mile heat. Doo - dah, doo - dah, doo - dah!

48

Round that race - track, then re - peat. Oh, doo - dah day!

52

53

Long - tailed fil - ly and a big black hoss.

55

Doo - dah, doo - dah, doo - dah, doo - dah! Fly that track and

58

then cut a - cross. Oh, doo - dah day.

61

Goin' to run all night! Goin' to run all day!

65

Bet my mon - ey on the bob - tail nag.

68

Some - bod - y bet on the bay.

72

Some - bod - y bet on the bay.

rit.

76 **77** *mp* **Andante, in 4, with freedom** (♩ = ca. 80-84)

See them hors - es round the bend. Doo - dah,

Andante, in 4, with freedom (♩ = ca. 80-84)

mp

80 *sfz*

doo - dah! Guess that race - 'll nev - er end.

sfz

83 **In 2** *cresc. e accel.* **Moderately** (♩ = ca. 112-116)

f

Oh, doo - dah day!

f

In 2 *cresc. e accel.* **Moderately** (♩ = ca. 112-116)

f

87

Goin' to run all night! Goin' to run all day!

This system contains measures 87 through 90. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

This system shows the piano accompaniment for measures 87 through 90, including both the right and left hand parts.

91

Bet my mon - ey on the bob - tail nag.

This system contains measures 91 through 93. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

This system shows the piano accompaniment for measures 91 through 93, including both the right and left hand parts.

94

Some-bod - y bet, some-bod - y bet,

This system contains measures 94 through 96. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

This system shows the piano accompaniment for measures 94 through 96, including both the right and left hand parts.

98

some - bod - y bet on the bay.

102

decresc.

104

mf

decresc.

Camp-town la - dies sing this song.

decresc.

decresc.

mf

106

mp

Camp-town race-track five miles long.

Camp-town la - dies sing this song.

decresc.

mp



110

mp

Camp - town race - track five miles long. _____

cresc.

113

f *cresc.*

Oh, doo dah

f *cresc.*

116

ff

day!

ff

ff

v. 111