

WHEN MIDNIGHT MISTS ARE CREEPING

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words from "Dreamland" by
LEWIS CARROLL (1832-1898)

Music by GREG GILPIN

Reflective, with much feeling and rubato (♩ = ca. 63)

SOPRANO
ALTO

TENOR
BASS

Reflective, with much feeling and rubato (♩ = ca. 63)

PIANO

p

4

rit.

p

5 *a tempo*

When mid - night mists are creep - ing, and

p

rit.

a tempo

* Also available for S.A.B. (41584) and S.S.A. (41585).
PianoTrax 6 Accompaniment CD available (40036).

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all the land is sleep - ing, a - round me tread the might - y dead, and

rit.

a tempo

slow - ly pass a - way. ——— Lo, war - riors, saints, and sag - es,

Lo, war - riors, saints, and sag - es, from

rit. *a tempo*

van - ished ag - es, with sol - emn pace and rev - erend face ap -

out the van - ished ag - es, with sol - emn pace and rev - erend face ap -

12 *rit.* 14 **Faster** (♩ = ca. 80-84)
mp *cresc. poco a poco*

pear and pass a - way. — The blaze of noon - day
mp *cresc. poco a poco*

Faster (♩ = ca. 80-84)
mp *cresc. poco a poco*

rit.

15 *mf*

splen - dour, the twi - light soft and ten - der, may

18 *rit. e decresc.*

charm the eye: *mf* shall die and pass a -
decresc.

yet they shall die, shall die and pass a -

mf *rit. e decresc.*

21 23 **Tempo I**

p way. But here, in Dream-land's cen- tre, no

p way. _____

Tempo I

p

24

spoil - er's hand may en - ter, these vi - sions fair, this ra - diance rare, shall

26 *rit.* *a tempo* *mf*

nev - er pass a - way. _____ I see the shad - ows fall - ing,

mf I see the shad - ows fall - ing, the

rit. *a tempo* *mf*

28

forms re - call - ing, a - round me tread the might - y dead, and

forms of old re - call - ing; a - round me tread the might - y dead, and

Piano accompaniment for measures 28-29.

30 *rit.* *mp* *a tempo*

slow - ly pass a - way,

Piano accompaniment for measures 30-31.

32 *rit.* *p*

pass a - way.

Piano accompaniment for measures 32-33.

