

THERE IS NOTHING LIKE THE SUN

for S.A.T.B. and piano*

Words by MARY LANGFORD

Music by PAUL LANGFORD

Expressively, with rubato (♩ = ca. 76)

PIANO

3 SOPRANO
ALTO
TENOR
BASS

There is noth-ing like the

6 sun. Trail - ing pal - est scarves of

*Also available for S.S.A.A. (41582).

8

pink and gray, it qui - et - ly be - gins each

10

brand new day,

12

warm-ing the world with gen - tle rays,

mf 3

warm-ing the world with gen - tle rays, warm-ing the world with gen - tle rays,

mf 3

warm-ing the world with gen - tle rays,

mf 3



4

wak - ing the birds to song.

14

wak - ing the birds to song.
wak - ing the birds to song.

wak - ing the birds to song.

16

cresc.

As flow - ers lift their fac - es for the dry ing of the dew

cresc.

cresc.

18

f *decresc.*

and but - ter - flies spread wings in ir - i - des - cent hues,

f *decresc.*

f *decresc.*

20 *mp*

it is the sun that makes the day be - gin.

mp

mp cresc.

22

mf

25 *mp*

There is nothing like the sun. At mid-day, blaz-ing bright up

mp

mp

mf in the sky, *mp* it shines on lakes, *mp* hears chil - dren

mf *mp*

play and cry. *mp* And heav - y *mf* And heav - y

mf

32 with its heat, the work-men sigh,

With its heat, the work-men sigh,
with its heat, the work-men sigh,

With its heat, the work-men sigh,

mf

34 long - ing for the shade.

long - ing for the shade.
long - ing for the shade.

long - ing for the shade.

36 *cresc.*

The fields of corn re - flect its gold - en glow.

cresc.

cresc.

38 *f* *decresc.* *mf*

the ap - ples, grapes, and grains and grass are made to grow.

f *decresc.* *mf*

f *decresc.* *mf*

40

All in na-ture needs the mid-day sun.

43

There is noth-ing like the

46

sun. It choos-es how and when the



48

day will end; per - haps a soft fare - well as

Musical notation for measures 48-49, including vocal line and piano accompaniment.

Piano accompaniment for measures 48-49.

50

from a friend, or flash - ing red and gold

Musical notation for measures 50-51, including vocal line and piano accompaniment.

Piano accompaniment for measures 50-51.

52

as it sinks be - neath the bend,

Musical notation for measures 52-53, including vocal line and piano accompaniment.

Piano accompaniment for measures 52-53.

54 *cresc.* *rit.* **56** *slightly broader*
mf

leav-ing us in awe. _____ Its bright-ness slow-ly fades to

cresc. *mf*

cresc. *rit.* *slightly broader*
mf

57 *cresc.*

shades of gray, 'til light is gone and dark-ness

cresc.

cresc.

59

comes to stay, to spread its ben - e - dic - tion

61

broadening

f

o'er the day, and wait

f

64

rit.

p

the re - ap - pear - ing of the

p

rit.

p

66

a tempo

rit.

sun.

a tempo

rit.

Ped.