

# HEAR THE BELLS

for 2-part voices and piano  
with optional tambourine and SoundTrax CD\*

Words and Music by  
**DAVE and JEAN PERRY** (ASCAP)

Festive (♩ = ca. 120)

TAMBOURINE

PIANO

Festive (♩ = ca. 120)

5

PART I

PART II

*mf*

Hear the

\*Also available for S.A.T.B. (41577) and S.A.B. (41578). SoundTrax CD available (41580).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free individual tambourine part.

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9

bell - s on Christ - mas morn - ing, their mer - ry sounds are

The musical score for measures 9-11 consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system is a continuation of the piano accompaniment. The third system is a continuation of the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

12

ring - ing, sound - ing out with joy to wel - come the

The musical score for measures 12-14 consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system is a continuation of the piano accompaniment. The third system is a continuation of the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

15

*mf*

Hear the  
dawn - ing of the day. Hear the

19

bells on Christ - mas morn - ing, their mer - ry sounds are  
bells on Christ - mas morn - ing, their mer - ry sounds are

22

ring - ing, sound - ing out with joy to wel - come the  
ring - ing, sound - ing out with joy to wel - come the

This block contains the musical notation for measures 22 through 24. It features two vocal staves with lyrics, a piano accompaniment staff, and a percussion line. The lyrics are: "ring - ing, sound - ing out with joy to wel - come the".

25

dawn - ing of the day. Wake the  
dawn - ing of the day.

This block contains the musical notation for measures 25 through 28. It features two vocal staves with lyrics, a piano accompaniment staff, and a percussion line. The lyrics are: "dawn - ing of the day. Wake the" and "dawn - ing of the day.".

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29

peo - ple on this morn - ing.

Come and join this fes - tive

This block contains the musical notation for measures 29 through 31. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "peo - ple on this morn - ing." and "Come and join this fes - tive".

32

All a - round the bells are ring - ing of the

time. of the

This block contains the musical notation for measures 32 through 34. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "All a - round the bells are ring - ing of the" and "time. of the".

35

joy in Beth - le - hem. Hear the  
 joy in Beth - le - hem. Hear the

39

bells on Christ - mas morn - ing, their mer - ry sounds are  
 bells on Christ - mas morn - ing, their mer - ry sounds are

42

ring - ing, sound - ing out with joy to wel - come the  
ring - ing, sound - ing out with joy to wel - come the

The musical score for measures 42-44 consists of three systems. The first system has two vocal staves (treble clef) with lyrics. The second system has a percussion staff with 'x' marks. The third system has a grand staff (treble and bass clef) with chords and notes.

45

dawn - ing of the day.  
dawn - ing of the day. Tell the

The musical score for measures 45-47 consists of three systems. The first system has two vocal staves with lyrics. The second system has a percussion staff with 'x' marks. The third system has a grand staff with chords and notes.

49

of the shep - herds on the  
sto - ry of the an - gels,

This musical system contains three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major, consisting of a treble and bass clef. A large red watermark is overlaid diagonally across the page.

52

hill - side on that  
when the heav - ens filled with sing - ing

This musical system contains three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major, consisting of a treble and bass clef. A large red watermark is overlaid diagonally across the page.



55

won - drous night of nights!

Hear the

*cresc.* *f*

*cresc.* *f*

59

\*Ding - a - ding, ding, ding, dong, ding, ding - a - ding

bells on Christ - mas morn - ing, their mer - ry sounds are

*f*

\* Close to "ng"

62

dong. Ding - a - ding, ding, ding, ding dong,  
 ring - ing, sound - ing out with joy to wel - come the

65

ding - a - ding, ding - a - ding dong  
 dawn - ing of the day. Fes-tive

*mf*

*decresc.*

*decresc.* *mf*

69

*mf*  
with glad — No - els — are  
voic - es now are sing - ing

72

bring - ing and  
now to cel - e - brate the sea - son

75

wel - come Christ - mas day.

*mp*

Hear the

*mf* *decresc.* *mp*

*decresc.* *mp*

79

*mp*

their mer - ry sounds are ring - ing,

*mp*

bells on Christ - mas morn - ing, sound-ing

83

the dawn - ing of the day. Now to  
out with joy to wel - come Now to

*mf*

*mf*

*mf*

This musical system contains measures 83 through 86. It features a vocal line with lyrics, a piano accompaniment, and a percussion line. The key signature is B-flat major (two flats). The vocal line starts with a rest in measure 83, followed by the lyrics 'the dawn - ing of the day. Now to' in measure 84, 'out with joy to wel - come' in measure 85, and 'Now to' in measure 86. The piano accompaniment consists of chords and moving lines in both hands. The percussion line shows a steady rhythm of eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

87

cel - e - brate the sea - son and wel - come Christ - mas  
cel - e - brate the sea - son and wel - come Christ - mas

*cresc.*

*cresc.*

*cresc.*

This musical system contains measures 87 through 90. It features a vocal line with lyrics, a piano accompaniment, and a percussion line. The key signature is B-flat major (two flats). The vocal line starts with the lyrics 'cel - e - brate the sea - son and wel - come Christ - mas' in measure 87 and repeats the same lyrics in measure 88. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a 'cresc.' (crescendo) dynamic. The percussion line continues with eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

90

*f* *decresc.*

day. \*Ding - a - ding, ding - a - ding. Ding - a - ding, ding - a -

*f* *decresc.*

day. \*Ding, ding, ding dong, ding. Ding, ding,

*f* *decresc.*

94

*pp*

ding. Ding - a - ding, ding - a - ding. Ding!

*pp*

ding dong, ding Ding, ding, ding dong, ding. Ding!

*pp*

\* Close to "ng"