

HEAR THE BELLS

for S.A.B. voices and piano
with optional tambourine and SoundTrax CD*

Words and Music by
DAVE and JEAN PERRY (ASCAP)

Festive (♩ = ca. 120)

TAMBOURINE

PIANO

5

SOPRANO

ALTO

BARITONE

mf

Hear the

*Also available for S.A.T.B. (41577) and 2-part (41579). SoundTrax CD available (41580).

Please visit alfred.com/choralparts to download a free individual tambourine part.

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9

Musical notation for measures 9-11, including vocal line and piano accompaniment.

bells on Christ - mas morn - ing, their mer - ry sounds are

Musical notation for measures 9-11, including piano accompaniment.

12

Musical notation for measures 12-14, including vocal line and piano accompaniment.

ring - ing, sound - ing out with joy to wel - come the

Musical notation for measures 12-14, including piano accompaniment.

15

mf

Musical score for measures 15-18. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The lyrics are: "Hear the dawn - ing of the day. Hear the". The piano part consists of chords and moving lines in both hands. The drum part shows a simple rhythmic pattern.

19

Musical score for measures 19-22. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The lyrics are: "bells on Christ - mas morn - ing, their mer - ry sounds are". The piano part consists of chords and moving lines in both hands. The drum part shows a simple rhythmic pattern.

22

ring - ing, sound - ing out with joy to wel - come the
ring - ing, sound - ing out with joy to wel - come the

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This block contains the musical notation for measures 22 through 24. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: "ring - ing, sound - ing out with joy to wel - come the" repeated on two lines. A large red watermark "Legal use Requires Purchase" is overlaid diagonally across the page.

25

dawn - ing of the day. Wake the
dawn - ing of the day.

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This block contains the musical notation for measures 25 through 28. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: "dawn - ing of the day. Wake the" on the first line and "dawn - ing of the day." on the second line. A large red watermark "Legal use Requires Purchase" is overlaid diagonally across the page.

29

peo - ple on this morn - ing.

Come and join this fes - tive

32

All a - round the bells are ring - ing of the

time. of the

35

joy in Beth - le - hem. Hear the

joy in Beth - le - hem. Hear the *mf*

Hear the

39

bells on Christ - mas morn - ing, their mer - ry sounds are

bells on Christ - mas morn - ing, their mer - ry sounds are

bells on Christ - mas morn - ing, their mer - ry sounds are

42

ring - ing, sound - ing out with joy to wel - come the

ring - ing, sound - ing out with joy to wel - come the

ring - ing, sound - ing out with joy to wel - come the

45

dawn - ing of the day.

dawn - ing of the day.

dawn - ing of the day. Tell the

49

of the shep - herds on the
of the shep - herds on the
sto - ry of the an - gels,

Piano accompaniment for measures 49-51, featuring a treble and bass clef with a key signature of two flats (B-flat and E-flat).

52

hill - side on that
hill - side on that
when the heav - ens filled with sing - ing

Piano accompaniment for measures 52-54, continuing the treble and bass clef accompaniment with the same key signature.

55

won - drous night of nights!

won - drous night of nights!

Hear the

Hear the

f

cresc.

f

59

*Ding - a - ding, ding, ding dong, ding, ding - a - ding

bells on Christ - mas morn - ing, their mer - ry sounds are

bells on Christ - mas morn - ing, their mer - ry sounds are

f

* Close to "ng"

62

dong. Ding - a - ding, ding, ding, ding dong,
 ring - ing, sound - ing out with joy to wel - come the
 ring - ing, sound - ing out with joy to wel - come the

65

ding - a - ding, ding - a - ding dong.
 dawn - ing of the day. Fes - tive
 dawn ing of the day. Fes - tive

mf

mf

mf

decresc.

decresc.

mf

69

mf

with glad — No - els — are
 voic - es now are sing - ing
 voic - es now are sing - ing

Piano accompaniment for measures 69-71, featuring a treble and bass clef with chords and melodic lines.

72

bring - ing. and
 now to cel - e - brate the sea - son
 now to cel - e - brate the sea - son

Piano accompaniment for measures 72-74, featuring a treble and bass clef with chords and melodic lines.

75

wel - come Christ - mas day.

Hear the

mf *decresc.* *mp*

decresc. *mp*

79

sound-ing

bells on Christ - mas morn - ing,

their mer - ry sounds are ring - ing,

mp

83

mf

out with joy to wel - come Now to

mf

the dawn - ing of the day. Now to

mf

Now to

mf

87

cresc.

cel - e - brate the sea son and wel - come Christ - mas

cresc.

cel - e - brate the sea - son and wel - come Christ - mas

cresc.

cel e - brate the sea - son and wel - come Christ - mas

cresc.

90

f *decresc.*

day. *Ding - a - ding, ding - a - ding. Ding - a - ding, ding - a -

f *decresc.*

day. *Ding, ding, ding dong, ding. Ding, ding,

f *decresc.*

day.

f *decresc.*

94

pp

ding. Ding - a - ding, ding - a - ding. Ding!

pp

ding dong, ding. Ding, ding, ding dong, ding. Ding!

pp

*Ding!

pp

* Close to "ng"