

# SINCE I FELL FOR YOU

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**BUDDY JOHNSON**

**Slow swing** (♩ = ca. 69-72)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

**Slow swing** (♩ = ca. 69-72)

*mf*

*E<sub>b</sub>(add2)* *Gm<sup>7</sup>/C* *E<sub>b</sub>(sus)/F* *Fm/B<sub>b</sub>* *B<sub>b</sub>7(b9)*

3

*E<sub>b</sub>(add2)* *Gm<sup>7</sup>/C* *A<sub>b</sub>maj7* *Gm<sup>7</sup>* *Fm<sup>7</sup>* *A<sub>b</sub>/B<sub>b</sub>*

\* Also available for S.A.B. (41573) and S.S.A. (41574).

SoundTrax CD available (41575). SoundPax available (41576) - includes score and set of parts for Alto Saxophone, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5

opt. SOLO *mf*

When you just give love, — and nev - er get love, —

*E<sub>b</sub>(add2)* *Gm7/C* *E<sub>b</sub>7/F* *A<sub>b</sub>6/B<sub>b</sub>* *E<sub>b</sub>7(b9)*

7

you'd bet - ter let love — de - part.

*E<sub>b</sub>(add2)* *Gm7/C* *Fm7* *B<sub>b</sub>13* *B<sub>b</sub>(#5)*

9

*opt. SOLO *mf**  
I know it's so, and yet, I know I

*D<sub>b</sub>maj9/E<sub>b</sub>* *E<sub>b</sub>7(b9)* *A<sub>b</sub>maj7* *D<sub>b</sub>7*

11 (end solo)

can't get you out of my heart. (end solo)

Cm7(b5)

Cb9

Fm7/Bb

Bb7

13

ALL  
mf

You made me leave my hap - py

ALL  
mf

Ebmaj9 Cm7 Fm7 Bbm7 Bb7(#5)

15

home. You took my love and

Ebmaj9

Cm7

Fm7

Fm7/Bb

Bb7

17

now \_\_\_\_\_ you're\_ gone,  
since I fell \_\_\_\_\_ for

Abmaj7 Eb(add2)/G Eb/G Eb(sus)/F Fm7/Bb

19

you..

Ebmaj7 Gm/C Fm(sus4) Ab/Bb G/Bb

21

Love \_\_\_\_\_ brings such mis - er - y \_\_\_\_\_ and

Ebmaj9 Cm7 Fm7 Bbm7 Bb7(#5)

23

pain. I know I'll nev - er

Ebmaj7 Cm7 Fm7 Fm7(b5)/Bb

25

be the same, since I fell for

Abmaj7 Eb(add2)/G Gbbs Eb7(b9)/F Ab6/Bb

27

you.

Eb Ab9 Eb Db(#5)/Bb Eb9

29

It's too bad;\_ it's too sad,\_ but

Oo\_ but

Ab Abm<sup>6</sup>

31 I'm in love with you.

E<sup>b</sup> Fm<sup>7</sup> F<sup>#</sup>dim<sup>7</sup> E<sup>b</sup>/G

33 Oo\_ So,

You love me;\_ then you snub me.\_ So

Ab Abm<sup>6</sup>

35 *f*

what \_\_\_\_\_ can I do? \_\_\_\_\_ I'm still in love with you. \_\_\_\_\_

*f*

*Eb/Bb* *Cm* *Fm7* *Fm7/Bb* *Bb7*

37 38

I'm still in love with you. \_\_\_\_\_ And I \_\_\_\_\_

*Gm7* *Gm7/C* *C7* *C7(#5)* *Fmaj9* *Dm7*

39

gives I'll nev - er \_\_\_\_\_ see the light. \_\_\_\_\_

*Gm7* *Cm7* *C7(#5)* *Fmaj9* *Dm7*

41

I get the blues \_\_\_\_\_ al - most ev - 'ry night, \_\_\_\_\_

Gm7 Gm7(b5)/C Bbmaj7 F(add2)/A Ab13

43

since I fell \_\_\_\_\_ for \_\_\_\_\_ you, \_\_\_\_\_

*decresc.* *rit.*

Gm7 Gm7/C Dm F7/C Bbmaj7 Am7(#5) F/A

46

Slower, freely, straight eighths

since I fell \_\_\_\_\_ for \_\_\_\_\_ you. \_\_\_\_\_

Slower, freely, straight eighths

F(sus)/G C7(b5)/Gb *8va* Fmaj9