

SINCE I FELL FOR YOU

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
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Words and Music by
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Slow swing (♩ = ca. 69-72)

SOPRANO I
SOPRANO II

ALTO

Slow swing (♩ = ca. 69-72)

mf

E_b(add2) *Gm7/C* *E_b(sus)/F* *Fm/B_b* *B_b7(b9)*

3

E_b(add2) *Gm7/C* *A_bmaj7* *Gm7* *Fm7* *A_b/B_b*

* Also available for S.A.T.B. (41572), and S.A.B. (41573).

SoundTrax CD available (41575). SoundPax available (41576) - includes score and set of parts for Alto Saxophone, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

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opt. SOLO mf

When you just give love, — and nev - er get love —

E_b(add2) Gm⁷/C E_b⁷/F A_b⁶/B_b B_b⁷(b9)

7

you'd bet - ter let love — de - part

E_b(add2) Gm⁷/C Fm⁷ B_b¹³ B_b(#5)

9

opt. SOLO mf

I know it's so, and yet, I know I

D_bmaj⁹/E_b E_b⁷(b9) A_bmaj⁷ D_b⁷

11 (end solo)

can't get you out of my heart. (end solo)

can't get you out of my heart.

$Cm7(b5)$ $Cb9$ $Fm7/Bb$ $Bb7$

13 *mf* ALL

You made me leave my hap - py

mf ALL

You made me leave my hap - py

$Ebmaj9$ $Cm7$ $Fm7$ $Bbm7$ $Bb7(\#5)$

15

home. You took my love and

home. You took my love and

$Ebmaj9$ $Cm7$ $Fm7$ $Fm7/Bb$ $Bb7$

17

now _____ you're gone, since I fell _____ for

now _____ you're gone, since I fell _____ for

Abmaj7 Eb(add2)/G Eb/G Eb(sus)/F Fm7/Bb

19

you.

you.

Abmaj7 Gm/C Fm7(sus4) Ab/Bb G/Bb

21

Love _____ brings such mis - er - y _____ and

Love _____ brings such mis - er - y _____ and

Abmaj9 Cm7 Fm7 Bbm7 Bb7(#5)

23

pain. I know I'll nev - er

pain. I know I'll nev - er

E_b maj7 Cm7 F m7 F m7($b5$)/ B_b

25

be the same, since I fell for

be the same, since I fell for

A_b maj7 E_b (add2)/ G G b 5 E_b 7($b9$)/ F A_b 6/ B_b

27

you.

you.

E_b A_b 9 E_b D_b (#5)/ B_b E_b 9

29

It's too bad;_ it's too sad,_ but

Oo_ but

Ab Abm6

31

I'm_ in love_ with you.

I'm_ in love_ with you.

Eb Fm7 #dim Eb/G

33

You love me;_ then you snub me._ So

Oo_ so

Ab Abm6

35

f

what _____ can I do? _____ I'm still in love with you. _____

f

what _____ can I do? _____ I'm still in love with you. _____

f

Eb/Bb *Cm* *Fm7* *Fm7/Bb* *Bb7*

37

38

I'm still in love with you. And, I _____

I'm still in love with you. And, I _____

Gm7 *Gm7/C* *C13* *C7(#5)* *Fmaj9* *Dm7*

39

guess I'll nev - er _____ see the light. _____

guess I'll nev - er _____ see the light. _____

Gm7 *Cm7* *C7(#5)* *Fmaj9* *Dm7*

41

I get the blues al - most ev - 'ry night, —

I get the blues al - most ev - 'ry night, —

Gm7 Gm7(b5)/C Bbmaj7 F(add2)/A Ab13

43

since I fell for you, *decresc.* *rit.* $\text{♩} = \text{♩}$

since I fell for you, *decresc.*

Gm7 Gm7/C Dm F7/C Bbmaj7 Am7(#5) F/A $\text{♩} = \text{♩}$

46

Slower, freely, straight eighths
mp

since I fell for you.

since I fell for you.

Slower, freely, straight eighths
mp

F(sus)/G C7(b5)/Gb *8va* Fmaj9