

# SINCE I FELL FOR YOU

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**BUDDY JOHNSON**

**Slow swing** (♩ = ca. 69-72)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

**Slow swing** (♩ = ca. 69-72)

*mf*

*E<sub>b</sub>(add2)* *Gm<sup>7</sup>/C* *E<sub>b</sub>(sus)/F* *Fm/B<sub>b</sub>* *B<sub>b</sub>7(b9)*

3

*E<sub>b</sub>(add2)* *Gm<sup>7</sup>/C* *A<sub>b</sub>maj7* *Gm<sup>7</sup>* *Fm<sup>7</sup>* *A<sub>b</sub>/B<sub>b</sub>*

\* Also available for S.A.B. (41573) and S.S.A. (41574).  
SoundTrax CD available (41575). SoundPax available (41576) - includes score and set of parts for Alto Saxophone,  
Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5

*opt. SOLO mf*

When you just give love, — and nev - er get love, —

*Eb*(add2) *Gm*7/C *Eb*7/F *Ab*6/Bb *Eb*7(b9)

7

you'd bet - ter let love — de - part.

*Eb*(add2) *Gm*7/C *Fm*7 *Bb*13 *Bb*(#5)

9

*opt. SOLO mf* I know it's so, and yet, I know I

*Db*maj9/*Eb* *Eb*7(b9) *Ab*maj7 *Db*7

11 (end solo)

can't get you out of my heart. (end solo)

Cm7(b5) Cb9 Fm7/Bb Bb7

13 ALL *mf*

You made me leave my hap - py

ALL *mf*

Ebmaj9 Cm7 Fm7 Bbm7 Bb7(#5)

15

home. You took my love and

Ebmaj9 Cm7 Fm7 Fm7/Bb Bb7

17

now \_\_\_\_\_ you're\_ gone, since I fell \_\_\_\_\_ for

Vocal line for measures 17-18. The melody is in a minor key with two flats. The lyrics are: "now \_\_\_\_\_ you're\_ gone, since I fell \_\_\_\_\_ for".

Abmaj7 Eb(add2)/G Eb/G Eb(sus)/F Fm7/Bb

Piano accompaniment for measures 17-18. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chords are: Abmaj7, Eb(add2)/G, Eb/G, Eb(sus)/F, Fm7/Bb.

19

you..

Vocal line for measures 19-20. The melody is in a minor key with two flats. The lyrics are: "you..".

Ebmaj7 Gm/C Fm(sus4) Ab/Bb G/Bb

Piano accompaniment for measures 19-20. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chords are: Ebmaj7, Gm/C, Fm(sus4), Ab/Bb, G/Bb.

21

Love brings such mis - er - y \_\_\_\_\_ and

Vocal line for measures 21-22. The melody is in a minor key with two flats. The lyrics are: "Love brings such mis - er - y \_\_\_\_\_ and".

Ebmaj9 Cm7 Fm7 Bbm7 Bb7(#5)

Piano accompaniment for measures 21-22. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chords are: Ebmaj9, Cm7, Fm7, Bbm7, Bb7(#5).

23

pain. I know I'll nev - er

Ebmaj7

Cm7

Fm7

Fm7(b5)/Bb

25

be the same, since I fell for

Abmaj7

Eb(add2)/G

Gb5

Eb7(b9)/F

Ab6/Bb

27

you.

Eb

Ab9

Eb

Db(#5)/Bb

Eb9

29

It's too bad;\_ it's too sad,\_ but

Oo\_ but

Ab Abm<sup>6</sup>

31

I'm in love with you.

E<sup>b</sup> Fm<sup>7</sup> F<sup>#</sup>dim<sup>7</sup> E<sup>b</sup>/G

33

Oo\_ So,

You love me;\_ then you snub me.\_ So

Ab Abm<sup>6</sup>

35 *f*

what \_\_\_\_\_ can I do? \_\_\_\_\_ I'm still in love with you. \_\_\_\_\_

*f*

*Eb/Bb* *Cm* *Fm7* *Fm7/Bb* *Bb7*

37 38

I'm still in love with you. \_\_\_\_\_ And I \_\_\_\_\_

*Gm7* *Gm7/C* *C7* *C7(#5)* *Fmaj9* *Dm7*

39

gives I'll nev - er \_\_\_\_\_ see the light. \_\_\_\_\_

*Gm7* *Cm7* *C7(#5)* *Fmaj9* *Dm7*

41

I get the blues \_\_\_\_\_ al - most ev - 'ry night, \_\_\_\_\_

Gm7 Gm7(b5)/C Bbmaj7 F(add2)/A Ab13

43

since I fell \_\_\_\_\_ for \_\_\_\_\_ you, \_\_\_\_\_

*decresc.* *rit.*

Gm7 Gm7/C Dm F7/C Bbmaj7 Am7(#5) F/A

46

Slower, freely, straight eighths

since I fell \_\_\_\_\_ for \_\_\_\_\_ you. \_\_\_\_\_

Slower, freely, straight eighths

F(sus)/G C7(b5)/Gb *8va* Fmaj9