

Dedicated in celebration of the 10th Howard County Elementary Festival Chorus, Columbia, MD  
 Karen Randall, Host—Sally K. Albrecht, Guest Conductor

# LISTEN TO THE RAIN

for 2-part voices and piano  
 with optional SoundTrax CD\*

Words and Music by  
**SALLY K. ALBRECHT**

Gently (♩ = ca. 100-104)

PIANO *mp*

The piano introduction is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand plays a melodic line of eighth notes, while the left hand plays a simple accompaniment of quarter notes and half notes.

4 PART I *mp* 5

Lis-ten to the rain, com-pos-ing mu-sic on my

PART II *mp*

Lis-ten to the rain, com-pos-ing mu-sic on my

Two vocal parts, Part I and Part II, are shown. Both parts enter at measure 4. Part I has a measure rest at measure 5. The lyrics are: "Lis-ten to the rain, com-pos-ing mu-sic on my".

*8va* 7

The piano accompaniment continues from measure 4. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A measure rest is shown in measure 5.

7

win - dow - pane. Lis-ten to the rain,

win - dow - pane. Lis-ten to the rain,

Two vocal parts, Part I and Part II, are shown. Both parts enter at measure 7. The lyrics are: "win - dow - pane. Lis-ten to the rain,".

*8va* 7

The piano accompaniment continues from measure 7. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A measure rest is shown in measure 8.

\* SoundTrax CD available (41562).

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10

chang-ing the rhy-thms of my heart. Lis-ten to the

chang-ing the rhy-thms of my heart.

Lis-ten to the

13

rain, why does it leave and then come back a-gain?

rain, why does it leave and then come back a-gain?

Lis-ten to the rain, lis-ten to the rain, to the

Lis-ten to the rain, lis-ten to the rain, lis-ten to the

8<sup>va</sup> 7

19

rain.

rain.

*mf*

*cresc.*

*mf*

23

*mf*

Lis-ten to the sound,

lis-ten to the

sound,

and see the pud-dles form-ing on the ground.

26

sound,

lis-ten to the sound,

Lis-ten to the sound,

chang-ing the beat-ing of my

29 31

beat-ing of my heart. Lis-ten to the sound,

heart. Lis-ten to the

32

as in - ter - mit - tent rain - drops hit and pound.

sound, hit and pound. Lis-ten to the

33

Lis-ten to the sound, lis-ten to the sound, to the rain.

sound, lis-ten to the sound, lis-ten to the rain.

*decresc.*

38

Add random tongue clicks  
and/or finger snaps through m. 40

Thunder sheet (opt. timpani roll)

Musical score for measures 38-40. The vocal parts are mostly rests. The piano accompaniment features rhythmic patterns in both hands, with dynamic markings such as *mp* and *pp*.

41

DESCANT

Musical score for measures 41-43. The vocal line includes lyrics: "Pit-ter pat-ter, pit-ter pat-ter. Pit-ter pat-ter, pit-ter". Performance instructions include "PART I *mp*", "snap R L", "snap", "pat thighs R L R L", and "snap R L". The piano accompaniment includes dynamic markings like *mp* and *pp*.

44

45

musical score for measures 44-46, including vocal lines with lyrics and piano accompaniment.

*snap* *pat thighs*  
R L R L

*snap* R L

*snap* *pat thighs*  
R L R L

pat-ter. Pit-ter pat-ter, pit-ter pat-ter.

*mp* *pat thighs*  
R L R L

*tongue clicks*

Pit-ter pat-ter, pit-ter pat-ter.

47

49

musical score for measures 47-49, including vocal lines with lyrics and piano accompaniment.

*mf* *snap* *snap* *cresc.*

Pit - ter pat - ter,

*cresc.* *snap* *snap* *pat thighs*  
R L R L *mf* *snap* *cresc.*  
R L

Pit-ter pat-ter, pit-ter pat-ter. Pit-ter pat-ter, pit-ter

*cresc.* *pat thighs* *tongue clicks* *mf* *pat thighs* *cresc.*  
R L R L R L R L

Pit-ter pat-ter, pit-ter pat-ter. Pit-ter pat-ter,

*cresc.* *mf* *cresc.*

50 *snap* *tongue click* *snap* *snap* *snap* *tongue click*

lis-ten to the rain. Pit - ter pat - ter, lis-ten to the rain.

*snap* *pat thighs* *R L R L* *snap* *R L* *snap* *pat thighs* *R L R L*

pat-ter. Pit-ter pat-ter, pit-ter pat-ter.

*tongue clicks* *pat thighs* *R L R L* *tongue clicks*

pit-ter pat-ter. Pit-ter pat-ter, pit-ter pat-ter.

53 *Continue rain sounds: finger snaps, tongue clicks, thigh pats, and spoken "pitter patter" along with thunder sheet/timpani rolls*

56

*(end rain sounds)*

56

*(end rain sounds)*

Lis-ten to the

59

59

Lis-ten to the rain, lis-ten to the

Lis-ten to the rain, lis-ten to the

rain, com-pos-ing mu-sic on my win - dow - pane.



rain, lis-ten to the rain, \_\_\_\_\_

rain, lis-ten to the rain,

Lis-ten to the rain, chang-ing the rhy-thms of my

*8va* 7

rhy-thms of my heart. Lis-ten to the

rhy-thms of my heart. Lis-ten to the rain,

heart. Lis-ten to the

68

rain, back a-gain?

why does it leave and then come back a-gain?

rain, back a-gain? Lis-ten to the rain, Lis-ten to the rain, Lis-ten to the rain, Lis-ten to the rain.

71

*decresc.*  
Pit-ter pat-ter, pit-ter pat-ter,

Lis-ten to the rain, lis-ten to the rain, to the rain.

rain, lis-ten to the rain, lis-ten to the rain.

74 *mf* *decresc.*

lis-ten to the rain. Pit-ter pat-ter, pit-ter pat-ter, lis-ten to the rain.

*mf* *mp*

Lis-ten to the rain. Lis-ten to the

*mf* *mp*

Lis-ten to the rain. Lis-ten to the

*mf* *mp*

77 *Add rain sounds, fading to end* *rit.*

*decresc.* *rit.*

rain. rain.

*decresc.*

*decresc.* *rit.* *pp*