

# ANGELS WE HAVE HEARD ON HIGH

for 2-part voices and piano  
with optional flute and SoundTrax CD\*

Traditional French Carol  
Arranged by **KIRBY SHAW**

With joy (♩ = ca. 160)

PART I

PART II

With joy (♩ = ca. 160)

PIANO

*mf*

$E_b$   $B_b(\text{add}2)/D$   $B_b/D$   $D_b$   $A_b(\text{add}2)/C$   $A_b/C$

3

$Fm^7$   $Gm$   $A_b$   $E_b(\text{add}2)/G$   $E_b/G$   $A_b\text{maj}^7$   $A_b^6$   $Gm^7$

\* Also available for S.A.T.B. (41557) and S.A.B. (41558).  
SoundTrax CD available (41560).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free flute part.

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7

6 *mp*  
 An - gels we have heard on  
*mp*  
 An - gels we have heard on  
 Fm7 Ab/Bb Bb Eb Cm7 Fm7 A6/Bb  
*mp*

9  
 high \_\_\_\_\_ sweet - ly sing - ing  
 high \_\_\_\_\_ sweet - ly sing - ing  
 Eb Cm7 F7sus4 Bb6 Fm/Bb Eb Eb(add2) Cm7

12  
 o'er the plains, \_\_\_\_\_  
 o'er the plains, \_\_\_\_\_  
 Fm9 Bb9 Eb Cm7 F7sus4 Fm9 Ab/Bb



15

and the moun-tains in re - ply

and the moun-tains in re - ply

E $\flat$  E $\flat$ <sup>6</sup> Gm/C Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>6</sup> A $\flat$ /B $\flat$  A $\flat$ <sup>6</sup>/B $\flat$  E $\flat$  Cm<sup>7</sup>

18

ech - o - ing their joy - ous

ech - o - ing their joy - ous

F<sup>7</sup>sus<sup>4</sup> B $\flat$ <sup>6</sup> Fm<sup>7</sup>/B $\flat$  E $\flat$  E $\flat$ (add $\flat$ ) Cm<sup>7</sup> Fm<sup>9</sup> B $\flat$ <sup>9</sup>

21

strains.

strains.

E $\flat$  D $\flat$ (add2) A $\flat$  E $\flat$  A $\flat$ (add2)/B $\flat$  B $\flat$ <sup>7</sup>

23

*mf*

Glo -

*mf*

Glo -

*mf*

E<sup>b</sup> E<sup>o7</sup> Fm<sup>7</sup> Fm<sup>(maj7)</sup> B<sup>b7</sup>sus<sup>4</sup> B<sup>b7</sup>

27

ri - a

ri - a

E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>9</sup> A<sup>b</sup>maj<sup>7</sup> F/A B<sup>b</sup> A<sup>b</sup>(add2)/C B<sup>b</sup>/D

31

in ex - cel - sis De - o!

in ex - cel - sis De - o!

E<sup>b</sup> Fm<sup>7</sup>/C E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>(add2)/C B<sup>b</sup>/D

35

Glo -

Glo -

E $\flat$  E $\flat$ 7 Fm7 Fm(maj7) B $\flat$ 7sus4 B $\flat$ 7

39

ri - a

ri - a

E $\flat$ maj7 E $\flat$ maj $\flat$  A $\flat$ maj7 F/A B $\flat$  A $\flat$ (add2)/C B $\flat$ /D

43

in ex - cel - sis De

in ex - cel - sis De

E $\flat$  Fm7/C E $\flat$ /B $\flat$  A $\flat$  E $\flat$ /B $\flat$  F7sus4 B $\flat$  B $\flat$ 7

47

o! \_\_\_\_\_

o! \_\_\_\_\_

E $\flat$  Cm $^7$  F $^7$ sus $^4$  Fm $^9$  Ab/B $\flat$  F Dm $^7$

50

51 *mp*

Come to Beth - le - hem and

see Him whose birth the

G $^7$ sus $^4$  Gm $^9$  B $\flat$ /C F Dm $^7$  Gm $^7$  B $\flat$ /C

*mp*

53

Come to Beth - le - hem and see \_\_\_\_\_

F F(add $^2$ ) Dm $^7$  Gm $^7$  B $\flat$ /C Gm/C F Dm $^7$

56

an - gels sing;

Him whose birth the an - gels

Gm<sup>9</sup> C<sup>9</sup> F F<sup>6</sup> Dm<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup>

59

come, a - dore on bend ed knee

sing; come, a - dore on

F Dm<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>/C F F(add2) Dm<sup>7</sup>

62

Christ the Lord, the new - born

bend - ed knee,

Gm<sup>7</sup> B<sup>b</sup>/C F Dm<sup>7</sup> Gm<sup>9</sup> C<sup>9</sup>

65

King. \_\_\_\_\_

Christ, the new - born King. \_\_\_\_\_

F Eb(add2) Bb F Bb/D C7sus4 C7

67

*mf*

Glo

*mf*

Glo

F F#o7 Gm7 Gm(maj7) C7sus4 C7

*mf*

71

ri - a

ri - a

Fmaj7 Fmaj9 Bbmaj7 G/B C Bb(add2)/C C/E



in ex - cel - sis De - o!

in ex - cel - sis De - o!

F Gm7/D F/C B $\flat$  F/C C B $\flat$ (add2)/D C/E

Glo

Glo

F F#m7 Gm7 Gm(maj7) C7sus4 C7

ri - a

ri - a

Fmaj7 Fmaj9 B $\flat$ maj7 G/B C B $\flat$ (add2)/D C/E

87

in ex - cel - sis De -

in ex - cel - sis De -

F Gm7/D F/C Bb F/C Gm/C F/C F F/A

*cresc.*

*cresc.*

*cresc.*

91

- o, in ex -

- o, in ex -

Csus4 C F Dm7 Bb Am7

96

cel - sis De - o!

cel - sis De - o!

Gm7 C7 F N.C.

*ff*

*ff*

*ff*

8<sup>vb</sup>