

Folk Songs for Solo Singers, Vol. 2

14 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *After the Dry Spell*, c. 1975
by Mattie Lou O'Kelley (American, b. 1908)
Acrylic on canvas (24" x 32¼")
Collection of the Museum of American Folk Art, New York;
Gift of Mr. and Mrs. Edwin C. Braman, 1983.14.1

ABOUT THE COVER

Mattie Lou O'Kelley, a native of rural Georgia, began painting at the age of 60. Her memory paintings, often idyllic landscapes or farm scenes filled with people and animals, depict her early life in Georgia. Ms. O'Kelley's early paintings were displayed in the museum shop at the High Museum of Art in Atlanta where they were discovered by Robert Bishop, director of the American Museum of Folk Art. Her works are now included in the collections of major museums.



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THE WATER IS WIDE

American Folk Song
Arranged by MARK HAYES

Flowing (♩ = ca. 66)

mp

The wa-ter is

mp

5

wide, I can-not cross o'er. And nei-ther have

9

I _____ the wings to__ fly. Build me a

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Flowing' with a quarter note equal to approximately 66 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score consists of three systems of music. The first system (measures 1-4) begins with a vocal line that starts on a whole rest and then enters with the lyrics 'The wa-ter is'. The piano accompaniment features a steady eighth-note pattern in the bass and a more active melody in the treble. The second system (measures 5-8) starts with a measure rest and continues with the lyrics 'wide, I can-not cross o'er. And nei-ther have'. The piano accompaniment continues with the same rhythmic pattern. The third system (measures 9-12) starts with a measure rest and continues with the lyrics 'I _____ the wings to__ fly. Build me a'. The piano accompaniment continues with the same rhythmic pattern. The score ends with a fermata over the final notes of the vocal line.

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13

mf

boat _____ that can car - ry two, And both shall

17

mp

row, my true love and I. _____

21

mf 23

A ship there is and she sails the

25

seas. She's la - den deep, _____ as deep can _____