

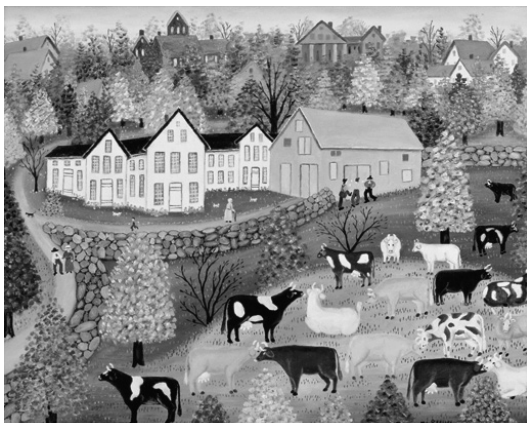
Folk Songs for Solo Singers, Vol. 2

14 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *After the Dry Spell*, c. 1975
by Mattie Lou O'Kelley (American, b. 1908)
Acrylic on canvas (24" x 32¼")
Collection of the Museum of American Folk Art, New York;
Gift of Mr. and Mrs. Edwin C. Braman, 1983.14.1

ABOUT THE COVER

Mattie Lou O'Kelley, a native of rural Georgia, began painting at the age of 60. Her memory paintings, often idyllic landscapes or farm scenes filled with people and animals, depict her early life in Georgia. Ms. O'Kelley's early paintings were displayed in the museum shop at the High Museum of Art in Atlanta where they were discovered by Robert Bishop, director of the American Museum of Folk Art. Her works are now included in the collections of major museums.



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THE WATER IS WIDE

American Folk Song
Arranged by MARK HAYES

Flowing (♩ = ca. 66)

mp

The wa-ter is

5

wide, I can-not cross o'er. And nei-ther have

9

I the wings to fly. Build me a

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ALL THROUGH THE NIGHT

Welsh Carol

Arranged by RUTH ELAINE SCHRAM

Gently, with feeling (♩ = ca. 70)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Gently, with feeling' with a quarter note equal to approximately 70 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into systems, with measure numbers 5, 9, and 13 indicated. A first ending bracket covers measures 13 and 14.

System 1 (Measures 1-4): The piano accompaniment begins with a series of chords and moving lines in both hands. The vocal line starts with a half note rest followed by a melodic phrase.

System 2 (Measures 5-8): The vocal line continues with the lyrics: "Sleep, my child, and peace at-tend_ thee, All through the". The piano accompaniment provides harmonic support.

System 3 (Measures 9-12): The vocal line continues with the lyrics: "night. Guard - ian an - gels God will send_ thee, All through the". The piano accompaniment features a steady rhythmic pattern.

System 4 (Measures 13-14): The vocal line continues with the lyrics: "night. Soft the drows - y hours are creep - ing,". The piano accompaniment concludes with sustained chords. A first ending bracket spans measures 13 and 14.

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POOR BOY

American Folk Song
Arranged by RUTH ELAINE SCHRAM

Tenderly, in one (♩ = ca. 132)

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tenderly, in one' with a quarter note equal to approximately 132 beats per minute. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand. The vocal melody is introduced at measure 5. The lyrics are: 'As I went down to the river, poor boy, to see the ships go by, my sweet-heart stood on the deck of'.

5 *mf* 9
As I went

10
down to the riv - er, poor boy, to see the ships go

15
by, my sweet - heart stood on the deck of

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