

SANTA'S CRAZY REINDEER

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
KIRBY SHAW

Happy two-beat (♩ = ca. 116)

PIANO

f

N.C. B \flat B \circ F/C D 7

The piano introduction is in 4/4 time, marked 'Happy two-beat' with a tempo of approximately 116 beats per minute. It features a treble and bass clef. The treble clef part starts with a whole note chord (N.C.), followed by a half note chord (B-flat), a half note chord (B natural), and a half note chord (F/C). The bass clef part starts with a whole rest, followed by a half note chord (B-flat), a half note chord (B natural), and a half note chord (F/C). The piece concludes with a half note chord (D7) in both hands.

3 PART I *opt. SOLO (any voice)* **5** *Slower, conversational*
mf

PART II *mf*

San-ta's get - 'ner - vous, 'cuz
San-ta's get - 'n' ner - vous, 'cuz

Slower, conversational

G 7 C 13 F N.C. C 7 F

mf

The first system shows the vocal parts and piano accompaniment for the first verse. It begins with a measure rest for both parts. Part I (top staff) has an optional solo for any voice, marked '5' and 'Slower, conversational' with a dynamic of 'mf'. Part II (middle staff) also has a dynamic of 'mf'. The lyrics are 'San-ta's get - 'ner - vous, 'cuz' for both parts. The piano accompaniment (bottom staff) features chords G7, C13, F, N.C., C7, and F. The tempo is marked 'Slower, conversational' and the dynamic is 'mf'.

6

3

Christ-mas is com - in' 'round. He needs some ex - tra rein - deer, so he

3

Christ-mas is com - in' 'round. He needs some ex - tra rein - deer, so he

E \circ 7 A 7 sus A 7 Dm

The second system shows the vocal parts and piano accompaniment for the second verse. It begins with a measure rest for both parts. Part I (top staff) has a triplet of eighth notes marked '3'. Part II (middle staff) also has a triplet of eighth notes marked '3'. The lyrics are 'Christ-mas is com - in' 'round. He needs some ex - tra rein - deer, so he' for both parts. The piano accompaniment (bottom staff) features chords Eo7, A7sus, A7, and Dm. The tempo is marked 'Slower, conversational' and the dynamic is 'mf'.

* Also available for S.A.T.B. (41540) and S.A.B. (41541). SoundTrax CD available (41543).
SoundPax available (41544) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone,
Banjo/Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

8

calls the lo - cal pound. They say, "Yes, we've got rein - deer, they're the

calls the lo - cal pound. They say, "Yes, we've got rein - deer, they're the

Cm⁷ Eb/F F⁷ B^b B^o

10

real car - i - bou. But be - fore you take that mid - night ride, let us

real car - i - bou. But be - fore you take that mid - night ride, let us

F/C D⁷ C⁷ F(add2)/A Bbm⁶ G⁷/B

12

in - tro - duce them all to you." (end solo)

in - tro - duce them all to you." (end solo)

C⁷ B^b/D Ebm C⁷/E

14 Happy two-beat (♩ = ca. 116)

16

ALL *mf*

Cra - zy! Real

ALL *mf*

Cra - zy! Real

Happy two-beat (♩ = ca. 116)

N.C.

N.C.

F

D7

f

mf

17

cra - zy! They're San-ta's cra-zy rein - deer crew! They've

cra - zy! They're San-ta's cra-zy rein - deer crew! They've

G7

C7

F

Gm F/A

20

all got cra-zy names, and no two are the same. You

all got cra - zy names, and no two are the same. You

B^b

B^o

F/C

D7

22

nev - er know ex - act - ly what they're gon - na do! They'll

nev - er know ex - act - ly what they're gon - na do! They'll

G⁷ C⁷ Gm⁷ C⁷ F⁷

24

get the job done be - fore the morn - in' sun, though

get the job done be - fore the morn - in' sun, though

B^b

26

some - times they don't have a clue. They're

some - times they don't have a clue. They're

E^{ø7} A⁷ Dm Cm⁷ F⁷

San - ta's cra - zy rein - deer, San - ta's cra - zy rein - deer,

San - ta's cra - zy rein - deer, San - ta's cra - zy rein - deer,

B \flat B $^{\circ}$ F/C D 7

San - ta's cra - zy rein - deer crew!

San - ta's cra - zy rein - deer crew!

G 7 C 7 F N.C. F 7

32 *opt. SOLO (country twang)*

mf

Din - er loves to eat, and Gnash - er grinds his teeth, and

B \flat C 7

mf

34

Mark - y leaves a trail__ wher - ev - er he goes. Thrash - er
opt. SOLO (country twang)
mf

Thrash - er

F⁷ B^b G/B C⁷sus F⁷

36

bumps in - to things, and Jazz - er real - ly swings, _ and
 bumps in - to things, and Jazz - er real - ly swings, _ and

B^b F D⁷

38

Glit - zen likes to wear__ them fan - cy clothes! Lank - y's
mf
mf

Glit - zen likes to wear__ them fan - cy clothes! Lank - y's

G⁷ C⁷ F⁷

40

ALL (shouted)

(continue duet)

tall! That's all! Spank - y's got a south - ern drawl. With

ALL (shouted)

(continue duet)

tall! That's all! Spank - y's got a south - ern drawl. With

B \flat C 7

42

(end duet)

three more deer to make — his team com - plete:

(end duet)

three more deer to make — his team com - plete:

A $^{\circ 7}$ D 7

Gm

Fm 7 B \flat^7

44

ALL *mf*

Spook - y's al - ways scared, and Kook - ie's just plain weird, and

ALL *mf*

Spook - y's al - ways scared, and Kook - ie's just plain weird, and

E \flat E $^{\circ}$ B \flat D 7 G 7

46

Thump - er, he's got four left feet!

Thump - er, he's got four left feet!

C⁷ F⁷ B^b NC. C⁷

f

48

Cra - zy! Real cra - zy! They're

Cra - zy! Real cra - zy! They're

F D⁷ C⁷

mf

50

San - ta's cra - zy rein - deer crew! They've

San - ta's cra - zy rein - deer crew! They've

C⁷ F G^m F/A

all got cra - zy names, and no two are the same. You

all got cra - zy names, and no two are the same. You

B \flat B $^{\circ}$ F/C D 7

nev - er know ex - act - ly what they're gon - na do! They'll

nev - er know ex - act - ly what they're gon - na do! They'll

G 7 C 7 Gm 7 C 7 F 7

get the job done be - fore the morn - in' sun, though

get the job done be - fore the morn - in' sun, though

B \flat F

58

some - times they don't have a clue. They're

some - times they don't have a clue. They're

E^{ø7} A⁷ Dm Cm⁷ F⁷

60

San - ta's cra - zy rein - deer. *opt. SOLO* (end solo)

San - ta's cra - zy rein - deer. Mush, you husk - ies!

B^b B^o

62

grad. cresc. San - ta's cra - zy rein - deer. *opt. SOLO* (end solo)
Com - in' through _ for you! _

ALL grad. cresc. San - ta's cra - zy rein - deer.

F/C F D⁷

grad. cresc.

64

ALL

San - ta's cra - zy rein - deer, cra - zy rein - deer

San - ta's cra - zy rein - deer, cra - zy rein - deer

G⁷ F^{#7} G⁷ C⁷ N.C. D^{b7} C⁷

66

crew! crew!

crew! crew!

F⁶

68

N.C. F

8^{vb}