

# I LOVE THE ROSE

for S.S.A. voices and piano  
with optional PianoTrax CD\*

Words by  
**RICHARD WATSON GILDER** (1844-1909)

Music and additional Words by  
**TERRE McPHEETERS**

Expressively (♩ = ca. 69)

PIANO

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand, both in a key signature of three flats (B-flat major/D-flat minor).

4

SOPRANO I *mp* 5

SOPRANO II

ALTO *mp*

Be-cause the rose must fade, shall I not love the rose that

Be-cause the rose must fade, shall I not love the rose that

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (Soprano I, Soprano II, and Alto) enter with the lyrics. The piano accompaniment continues with chords and a bass line.

7

blooms a fra-grant death, to live be-yond its breath? Be -

blooms a fra-grant death, to live be-yond its breath? Be -

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support.

\* PianoTrax 6 Accompaniment CD available (40036).

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9

cause the sun - set sky will on - ly fail and die, — shall

cause the sun - set sky will on - ly fail and die, — shall

11

I not take of beau - ty while it lives? I love the

I not take of beau - ty while it lives? I love the

13

rose though it may fade, and win - ter

rose though it may fade, and win - ter

15

comes \_\_\_\_\_ to end its days. The sea - sons

comes \_\_\_\_\_ to end its days. The sea - sons

17

change, then you will see the rose that

change, then you will see the rose that

*p*

*p*

19

blooms for you and me. Be-

blooms for you and me. SOP. II

*mp*

22

cause the sweet of youth will van - ish all too soon, *mp*

*p* Oo \_\_\_\_\_ shall

*mp*

24

*p* Oo \_\_\_\_\_ *mf* Be -

SOP. II

I for - get to learn to slow and lin - ger there? *mf* Be -

*mf*

26

cause the sum - mer shade moves on when win - ter blows, - *mp* my

cause the sum - mer shade moves on when win - ter blows, - *mp* my

28

heart still knows the beau - ty of the rose. I love the

heart still knows the beau - ty of the rose. I love the

*mp* *mf*

30

rose ————— though it may fade, and win - ter

rose ————— though it may fade and win - ter

32

comes ————— to end its days. The sea - sons

comes ————— to end its days. The sea - sons

34

*f*

change, then you will see the rose that

*f*

change, then you will see the rose that

*f*

36

*rit.*

blooms for you and me. There's mu - sic

*a tempo mp*

blooms for you and me. There's mu - sic

*mp*

*rit.*

*a tempo mp*

38

in my soul, I love the rose.

in my soul, I love the rose.

40 *rit.* 41 *freely*

Be - cause the rose must fade all

Be - cause the rose must fade all

*rit.* *freely*

42

bare and mu - sic dies, there - fore, now is to me, e - ter - ni -

bare and mu - sic dies, there - fore, now is to me, e - ter - ni -

44 *a tempo* *mf* *rit.*

*mf* *rit.* *p*

*mf a tempo* *rit.* *p*