

ONLINE
ACCESS
INCLUDEDProfessional
RecordingsPractice
SoftwarePiano
Accompaniments

Ultimate Christmas

Instrumental Solos



ONLINE ACCESS INCLUDED

TNT²To access audio, TNT 2 software,
and PDFs visit: alfred.com/redeem

Enter this unique code:

Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson
Recordings produced by Dan Warner, Doug Emery, Lee Levin, and Artemis Music Limited.

© 2013 Alfred Music
All Rights Reserved. Produced in USA.

ISBN-10: 0-7390-9916-7
ISBN-13: 978-0-7390-9916-2



No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

CONTENTS

Song Title	Audio Track		
	Page	Demo	Play-Along
Tuning Note (A Concert)	1		
A Holly Jolly Christmas	3	2	3
Angels Medley	4	4	5
Angels from the Realms of Glory			
Angels We Have Heard on High			
Believe (from <i>The Polar Express</i>)	5	6	7
Blue Christmas	6	8	9
Folk Carol Suite			
I. Noël Nouvelet	7	10	14
II. Masters In This Hall	8	11	15
III. Coventry Carol	9	12	16
(Lullay, Thou Little Tiny Child)			
IV. O Du Fröhliche/Echo Carol	10	13	17
Carol Medley	12	18	19
Hark! The Herald Angels Sing			
O Come All Ye Faithful (Adeste Fideles)			
The First Noel			
Celebration Medley	14	20	21
Hallelujah Chorus			
Joy to the World			
Do They Know It's Christmas?			
(Feed the World)	16	22	23
Feliz Navidad	18	24	25
Frosty the Snowman	20	26	27
Happy Xmas (War Is Over).	21	28	29
Gesù Bambino	22	30	31
Have Yourself a Merry Little Christmas.	24	32	33
I'll Be Home for Christmas	25	34	35
Infant Holy, Infant Lowly	26	36	37
Jingle Bell Rock	27	38	39

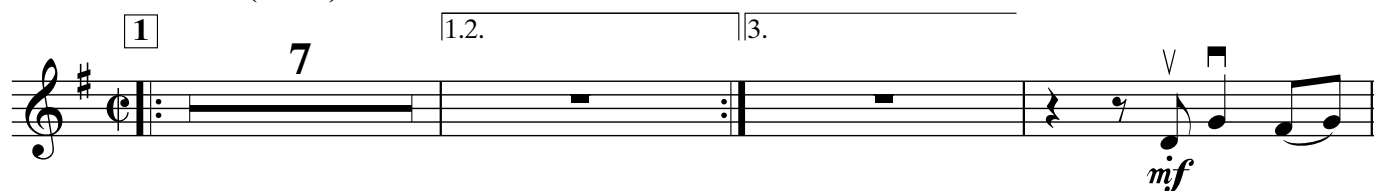
Song Title	Audio Track		
	Page	Demo	Play-Along
It's the Most Wonderful Time of the Year.	28	40	41
Jingle Bells.	30	42	43
Let It Snow! Let It Snow! Let It Snow!	31	44	45
Lo, How a Rose E'er Blooming	32	46	47
Manger Medley	33	48	49
Away in a Manger (Cradle Song)			
Away in a Manger			
Silent Night			
Mary Did You Know?	34	50	51
My Grown-Up Christmas List	36	52	53
O Christmas Tree (O Tannenbaum)	38	54	55
O Holy Night.	39	56	57
Rockin' Around the Christmas Tree.	40	58	59
Rudolph, The Red-Nosed Reindeer	42	60	61
Sleigh Ride	43	62	63
Santa Claus Is Comin' to Town	44	64	65
The Little Drummer Boy	46	66	67
We Wish You a Merry Christmas.	47	68	69
Ukrainian Carol	48	70	71
Winter Wonderland	50	72	73
You're a Mean One, Mr. Grinch	51	74	75
Themes from <i>The Nutcracker Suite</i>			
Overture	52	76	81
March	53	77	82
Dance of the Sugar-Plum Fairy	54	78	83
Russian Dance (Trepak).	55	79	84
Waltz of the Flower	56	80	85

FELIZ NAVIDAD

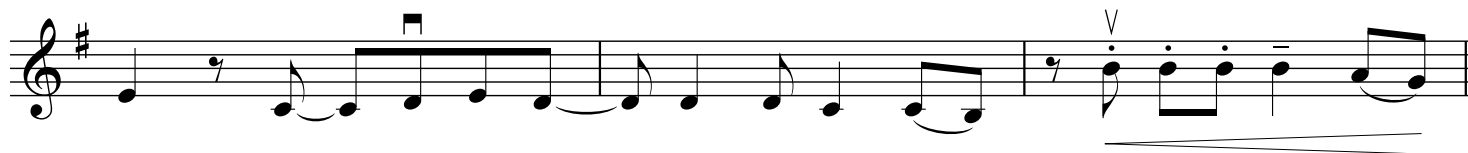
DEMO 24 | PLAY-ALONG 25

Words and Music by
JOSÉ FELICIANO

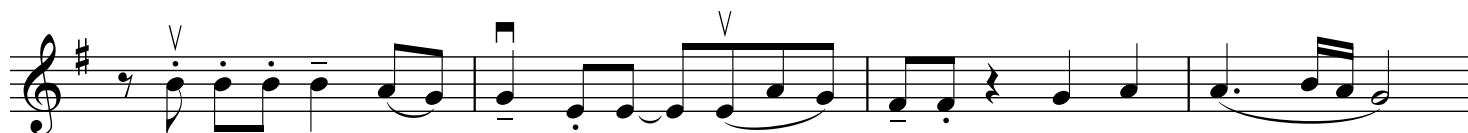
Latin rock (♩ = 92)



11 Verse:



26 Chorus:



MARY, DID YOU KNOW?

DEMO
50PLAY-ALONG
51

Slowly, with a half-time feel (♩ = 50 or ♩ = 100)

Words and Music by
MARK LOWRY and
BUDDY GREENE

ROCKIN' AROUND THE CHRISTMAS TREE

DEMO 58 | PLAY-ALONG 59

Words and Music by
JOHNNY MARKS

Moderately bright (♩ = 72) (♩♩ = $\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The tempo is 'Moderately bright' with a quarter note equal to 72 beats per minute. The score is divided into measures, with measure numbers 4, 5, 13, and 21 indicated in boxes above the staff. The first measure (measure 4) is marked with a '4' above it and a '5' in a box above it. The second measure (measure 5) is marked with a '5' in a box above it. The third measure (measure 13) is marked with a '13' in a box above it. The fourth measure (measure 21) is marked with a '21' in a box above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* (mezzo-forte) and articulation marks like accents (^) and slurs. The score ends with a double bar line.

THE LITTLE DRUMMER BOY



Words and Music by
KATHERINE DAVIS, HENRY ONORATI
and HARRY SIMEONE

Moderately slow and majestic (♩ = 72)

8 9 *legato*

mf

17

f *mf*

1.

2.

3 2

rit.

42 Slower (♩ = 55)

mp

p

Themes from THE NUTCRACKER SUITE

DEMO 76 | PLAY-ALONG 81

Overture

Composed by
PETER ILYICH TCHAIKOVSKY

With gusto (♩ = 120)
(Click)

§

3

mf

mf

mf

mf

To Coda ⊕

19

3

mf

mp

D.S. § al Coda

mf

⊕ Coda

rit.

* E♯ = F