



Ultimate Christmas

Instrumental Solos

Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson
Recordings produced by Dan Warner, Doug Emery, Lee Levin, and Artemis Music Limited.

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FELIZ NAVIDAD



Words and Music by
JOSÉ FELICIANO

Latin rock ($\text{♩} = 92$)

1 7 1.2. 3.

mf

11 § Verse:

26 Chorus:

f

MARY, DID YOU KNOW?



Track 50: Demo
Track 51: Play-Along

Words and Music by
MARK LOWRY and
BUDDY GREENE

Slowly, with a half-time feel ($\text{♩} = 50$ or $\text{♩} = 100$)

7 *legato* 9

mp

25

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a fermata over a whole note chord, followed by a series of eighth notes. A box containing the number '9' is placed above the staff. The second staff continues the eighth-note pattern. The third staff features a mix of eighth and quarter notes. The fourth staff continues with eighth notes and quarter notes. The fifth staff has a box containing the number '25' above it, followed by eighth notes and quarter notes. The sixth staff continues with eighth notes and quarter notes. The seventh staff concludes the piece with eighth notes and quarter notes.

ROCKIN' AROUND THE CHRISTMAS TREE



Words and Music by
JOHNNY MARKS

Moderately bright (♩ = 72) (♩♩ = ♪³)

4

5

mf

13

21

THE LITTLE DRUMMER BOY



Track 66: Demo
Track 67: Play-Along

Words and Music by
KATHERINE DAVIS, HENRY ONORATI
and HARRY SIMEONE

Moderately slow and majestic ($\text{♩} = 72$)

8 9 *legato*

mf

17

1.

f *mf*

2.

3 2

rit.

42 Slower ($\text{♩} = 55$)

mp

p

Themes from THE NUTCRACKER SUITE



Track 76: Demo
Track 81: Play-Along

Composed by
PETER ILYICH TCHAIKOVSKY

With gusto (♩ = 120)
(Click)

$\frac{3}{4}$ Overture

mf

mf

mf

mf

To Coda \oplus

19 3

mf

mp

D.S. $\frac{3}{4}$ al Coda

mf

\oplus Coda

rit.

*C \flat = B \sharp