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# Ultimate Christmas Instrumental Solos



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Recordings produced by Dan Warner, Doug Emery, Lee Levin, and Artemis Music Limited.**

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# FELIZ NAVIDAD

DEMO 24 | PLAY-ALONG 25

Words and Music by  
JOSÉ FELICIANO

Latin rock (♩ = 92)

1 7 1.2. 3.

*mf*

11 *Verse:*

26 *Chorus:*

# MARY, DID YOU KNOW?



Words and Music by  
MARK LOWRY and  
BUDDY GREENE

Slowly, with a half-time feel ( $\text{♩} = 50$  or  $\text{♩} = 100$ )

7 *legato* 9

*mp*

25

# ROCKIN' AROUND THE CHRISTMAS TREE

DEMO 58 | PLAY-ALONG 59

Words and Music by  
JOHNNY MARKS

Moderately bright ( $\text{♩} = 72$ ) ( $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music. The first staff begins with a measure containing a whole note chord with a '4' above it, followed by a measure with a '5' in a box above it. The tempo and dynamics are indicated as 'Moderately bright' and 'mf' (mezzo-forte). The melody is characterized by eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melody with a whole rest in the first measure. The third staff starts with a measure box containing the number '13'. The fourth staff continues the melody. The fifth staff starts with a measure box containing the number '21'. The final staff concludes the piece with a fermata over the final note.

# THE LITTLE DRUMMER BOY

DEMO 66 | PLAY-ALONG 67

Words and Music by  
KATHERINE DAVIS, HENRY ONORATI  
and HARRY SIMEONE

Moderately slow and majestic ( $\text{♩} = 72$ )

8 9 *legato*

*mf*

17

1.

*f* *mf*

2.

3 2

*rit.*

The musical score is written in treble clef with a key signature of one flat (Bb). It begins with a measure rest of 8 measures, followed by a repeat sign and a measure rest of 9 measures. The tempo is 'Moderately slow and majestic' with a quarter note equal to 72 beats per minute. The first section is marked 'legato' and 'mf'. The second section starts at measure 17 and includes a first ending (1.) and a second ending (2.). The first ending is marked 'f' and the second ending is marked 'mf'. The second ending consists of a triplet of eighth notes followed by a measure rest of 2 measures, marked 'rit.'. The score concludes with a final measure rest.

42 Slower ( $\text{♩} = 55$ )

*mp*

*p*

The slower section begins at measure 42 with a tempo of 'Slower' and a quarter note equal to 55 beats per minute. It starts with a measure rest of 42 measures, followed by a measure rest of 42 measures. The first section is marked 'mp'. The second section is marked 'p' and includes a measure rest of 42 measures, followed by a measure rest of 42 measures. The score concludes with a final measure rest.

# Themes from THE NUTCRACKER SUITE

DEMO 76 | PLAY-ALONG 81

Composed by  
PETER ILYICH TCHAIKOVSKY

With gusto (♩ = 120)

3  $\text{\textcircled{S}}$  Overture

(Click)

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 3-measure rest, indicated by a box containing the number '3' and a symbol resembling a crossed hammer and sickle. The first staff contains a treble clef, a key signature of two flats, and a 2/4 time signature. The first four measures of the rest are marked with 'x' symbols. The music then begins with a *mf* dynamic. The score consists of several staves of music, including a section marked 'To Coda' with a circled cross symbol. A 19-measure rest is indicated by a box containing '19' and a horizontal line. The score concludes with a *rit.* (ritardando) marking and a final cadence.