



Ultimate Christmas

Instrumental Solos

Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson
Recordings produced by Dan Warner, Doug Emery, Lee Levin, and Artemis Music Limited.

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ISBN-10: 0-7390-9914-0
ISBN-13: 978-0-7390-9914-8



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FELIZ NAVIDAD



Track 24: Demo
Track 25: Play-Along

Words and Music by
JOSÉ FELICIANO

Latin rock (♩ = 92)

1 7 1.2. 3.

mf

11 *Verse:*

26 *Chorus:*

MARY, DID YOU KNOW?



Words and Music by
MARK LOWRY and
BUDDY GREENE

Slowly, with a half-time feel ($\text{♩} = 50$ or $\text{♩} = 100$)

7 *legato* 9

mp

25

ROCKIN' AROUND THE CHRISTMAS TREE



Track 58: Demo
Track 59: Play-Along

Words and Music by
JOHNNY MARKS

Moderately bright (♩ = 72) (♩♩ = $\overset{-3}{\underset{-}{\text{♩}}}$)

4

5

mf

13

21

THE LITTLE DRUMMER BOY



Track 66: Demo
Track 67: Play-Along

Words and Music by
KATHERINE DAVIS, HENRY ONORATI
and HARRY SIMEONE

Moderately slow and majestic ($\text{♩} = 72$)

8 9 *legato*

mf

17

1.

f *mf*

2.

3 2

rit.

The musical score is written in treble clef with a common time signature. It begins with a measure containing a whole rest, marked with the number 8. This is followed by a repeat sign and a measure with a quarter note G4, marked with a boxed number 9 and the instruction 'legato'. The melody continues with quarter notes A4, B4, C5, and D5, followed by a half note E5. The dynamics are marked 'mf'. The score then continues with several more measures, including a first ending marked '1.' and a second ending marked '2.'. The second ending includes a triplet of eighth notes and a final measure with a half note, marked 'rit.'. The dynamics 'f' and 'mf' are also indicated.

42 Slower ($\text{♩} = 55$)

mp

p

The second part of the score is marked 'Slower' with a tempo of 55 beats per minute. It begins with a quarter note G4, marked with the dynamic 'mp'. The melody continues with quarter notes A4, B4, C5, and D5, followed by a half note E5. The dynamics 'p' and 'rit.' are also indicated.

Themes from THE NUTCRACKER SUITE



Track 76: Demo
Track 81: Play-Along

Composed by
PETER ILYICH TCHAIKOVSKY

With gusto (♩ = 120)

3 $\text{\textcircled{S}}$ Overture

(Click)

mf

mf

mf

mf

To Coda $\text{\textcircled{S}}$

19 3

mf

mp

D.S. $\text{\textcircled{S}}$ al Coda

$\text{\textcircled{S}}$ Coda

mf

rit.