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# FELIZ NAVIDAD



Words and Music by  
JOSÉ FELICIANO

Latin rock (♩ = 92)

1. 7 1.2. 3.

*mf*

11 *Verse:*

26 *Chorus:*

*f*

# MARY, DID YOU KNOW?



Track 50: Demo  
Track 51: Play-Along

Words and Music by  
MARK LOWRY and  
BUDDY GREENE

Slowly, with a half-time feel ( $\text{♩} = 50$  or  $\text{♪} = 100$ )

7 *legato* 9

*mp*

25

# ROCKIN' AROUND THE CHRISTMAS TREE



Track 58: Demo  
Track 59: Play-Along

Words and Music by  
JOHNNY MARKS

Moderately bright ( $\text{♩} = 72$ ) ( $\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$ )

4 5

*mf*

13

21

# THE LITTLE DRUMMER BOY



Track 66: Demo  
Track 67: Play-Along

Words and Music by  
KATHERINE DAVIS, HENRY ONORATI  
and HARRY SIMEONE

Moderately slow and majestic ( $\text{♩} = 72$ )

8 9 *legato*

*mf*

17

1. *f* *mf*

2. *rit.*

3 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several staves of music. The first staff begins with a measure containing a whole note G4, marked with a box containing the number 8. This is followed by a repeat sign and a measure with a whole note G4, marked with a box containing the number 9. The tempo is 'Moderately slow and majestic' with a quarter note equal to 72 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The word 'legato' is written above the first staff. The second staff continues the melody. The third staff shows a dynamic change from *f* to *mf*. The fourth staff is marked with a first ending bracket (1.) and a dynamic of *f*. The fifth staff continues the melody. The sixth staff is marked with a second ending bracket (2.) and a dynamic of *rit.* (ritardando). The seventh staff contains two measures marked with boxes containing the numbers 3 and 2, indicating triplet and doublet rhythms respectively. The eighth staff continues the melody.

42 **Slower** ( $\text{♩} = 55$ )

*mp*

*p*

The musical score continues with a new section starting at measure 42. The tempo is 'Slower' with a quarter note equal to 55 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff of this section begins with a whole note G4, marked with a dynamic of *mp*. The second staff continues the melody. The third staff shows a dynamic change to *p*. The fourth staff continues the melody. The fifth staff ends with a final note G4, marked with a dynamic of *p*.

# Themes from THE NUTCRACKER SUITE



Track 76: Demo  
Track 81: Play-Along

Composed by  
PETER ILYICH TCHAIKOVSKY

With gusto (♩ = 120)

(Click)

## 3 Overture

*mf*

*mf*

*mf*

*mf*

To Coda ⊕

19 3

*mf*

*mp*

D.S. § al Coda

⊕ Coda

*mf*

*rit.*