



Ultimate Christmas

Instrumental Solos

Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson
Recordings produced by Dan Warner, Doug Emery, Lee Levin, and Artemis Music Limited.

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FELIZ NAVIDAD



Words and Music by
JOSÉ FELICIANO

Latin rock (♩ = 92)

1. 7 1.2. 3.

mf

11 Verse:

26 Chorus:

f

MARY, DID YOU KNOW?



Track 50: Demo
Track 51: Play-Along

Words and Music by
MARK LOWRY and
BUDDY GREENE

Slowly, with a half-time feel ($\text{♩} = 50$ or $\text{♩} = 100$)

7 *legato* 9

mp

25

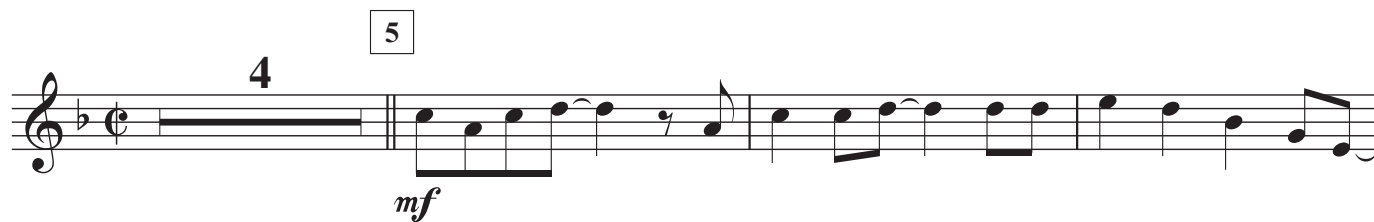
ROCKIN' AROUND THE CHRISTMAS TREE



Track 58: Demo
Track 59: Play-Along

Words and Music by
JOHNNY MARKS

Moderately bright ($\text{♩} = 72$) ($\text{♩} = \text{♩}^{\text{3}}$)



THE LITTLE DRUMMER BOY



Track 66: Demo
Track 67: Play-Along

Words and Music by
KATHERINE DAVIS, HENRY ONORATI
and HARRY SIMEONE

Moderately slow and majestic ($\text{♩} = 72$)

8 9 *legato*

mf

17

1.

f *mf*

2.

3 2

rit.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several staves of music. The first staff begins with a measure containing a whole rest, marked with the number '8'. This is followed by a repeat sign and a measure containing a whole note, marked with a boxed number '9' and the instruction 'legato'. The music continues with various note values and rests. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'rit.' (ritardando). There are also first and second endings indicated by '1.' and '2.'. The score concludes with a three-measure rest followed by two measures of music, with the numbers '3' and '2' above them, and a final 'rit.' marking.

42 Slower ($\text{♩} = 55$)

mp

p

The second section of the score begins with a measure containing a whole note, marked with the dynamic 'mp' (mezzo-piano). The music continues with various note values and rests. A dynamic of 'p' (piano) is indicated. The section concludes with a measure containing a whole note with a fermata, followed by a final bar line.

Themes from THE NUTCRACKER SUITE



Track 76: Demo
Track 81: Play-Along

Composed by
PETER ILYICH TCHAIKOVSKY

With gusto (♩ = 120)

(Click)

3 **Overture**



D.S. $\text{\$}$ al Coda

\oplus Coda

