



# Ultimate Christmas

## Instrumental Solos

Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson  
Recordings produced by Dan Warner, Doug Emery, Lee Levin, and Artemis Music Limited.

© 2013 Alfred Music  
All Rights Reserved. Printed in USA.

ISBN-10: 0-7390-9910-8  
ISBN-13: 978-0-7390-9910-0



No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).

# CONTENTS

Song Title	Page	mp3 Track		Song Title	Page	mp3 Track	
		Demo	Play-Along			Demo	Play-Along
Tuning Note (B♭ Concert) . . . . .	1			It's the Most Wonderful Time of the Year. . . . .	28	40	41
A Holly Jolly Christmas . . . . .	3	2	3	Jingle Bells. . . . .	30	42	43
Angels Medley . . . . .	4	4	5	Let It Snow! Let It Snow! Let It Snow! . . . . .	31	44	45
Angels from the Realms of Glory				Lo, How a Rose E'er Blooming . . . . .	32	46	47
Angels We Have Heard on High				Manger Medley . . . . .	33	48	49
Believe (from <i>The Polar Express</i> ) . . . . .	5	6	7	Away in a Manger (Cradle Song)			
Blue Christmas . . . . .	6	8	9	Away in a Manger			
Folk Carol Suite				Silent Night			
I. Noël Nouvelet . . . . .	7	10	14	Mary Did You Know? . . . . .	34	50	51
II. Masters In This Hall . . . . .	8	11	15	My Grown-Up Christmas List . . . . .	36	52	53
III. Coventry Carol . . . . .	9	12	16	O Christmas Tree (O Tannenbaum) . . . . .	38	54	55
(Lullay, Thou Little Tiny Child)				O Holy Night. . . . .	39	56	57
IV. O Du Fröhliche/Echo Carol . . . . .	10	13	17	Rockin' Around the Christmas Tree. . . . .	40	58	59
Carol Medley . . . . .	12	18	19	Rudolph, The Red-Nosed Reindeer . . . . .	42	60	61
Hark! The Herald Angels Sing				Sleigh Ride . . . . .	43	62	63
O Come All Ye Faithful (Adeste Fideles)				Santa Claus Is Comin' to Town . . . . .	44	64	65
The First Noel				The Little Drummer Boy . . . . .	46	66	67
Celebration Medley . . . . .	14	20	21	We Wish You a Merry Christmas. . . . .	47	68	69
Hallelujah Chorus				Ukrainian Carol . . . . .	48	70	71
Joy to the World				Winter Wonderland . . . . .	50	72	73
Do They Know It's Christmas				You're a Mean One, Mr. Grinch . . . . .	51	74	75
(Feed the World) . . . . .	16	22	23	Themes from <i>The Nutcracker Suite</i>			
Feliz Navidad . . . . .	18	24	25	Overture . . . . .	52	76	81
Frosty the Snowman . . . . .	20	26	27	March . . . . .	53	77	82
Happy Xmas (War Is Over). . . . .	21	28	29	Dance of the Sugar-Plum Fairy . . . . .	54	78	83
Gesu Bambino. . . . .	22	30	31	Russian Dance (Trepak). . . . .	55	79	84
Have Yourself a Merry Little Christmas. . . . .	24	32	33	Waltz of the Flower . . . . .	56	80	85
I'll Be Home for Christmas . . . . .	25	34	35				
Infant Holy, Infant Lowly . . . . .	26	36	37				
Jingle Bell Rock. . . . .	27	38	39				

# FELIZ NAVIDAD



Words and Music by  
JOSÉ FELICIANO

Latin rock (♩ = 92)

1. 7 1.2. 3.

*mf*

11 **Verse:**

26 **Chorus:**

# MARY, DID YOU KNOW?



Track 50: Demo  
Track 51: Play-Along

Words and Music by  
MARK LOWRY and  
BUDDY GREENE

Slowly, with a half-time feel ( $\text{♩} = 50$  or  $\text{♩} = 100$ )

7 *legato* 9

*mp*

25

# ROCKIN' AROUND THE CHRISTMAS TREE



Track 58: Demo  
Track 59: Play-Along

Words and Music by  
JOHNNY MARKS

Moderately bright ( $\text{♩} = 72$ ) ( $\text{♩} = \overset{\sim}{\overset{\sim}{\overset{\sim}{\text{♩}}}}$ )

4 5

*mf*

13

21

# THE LITTLE DRUMMER BOY



Track 66: Demo  
Track 67: Play-Along

Words and Music by  
KATHERINE DAVIS, HENRY ONORATI  
and HARRY SIMEONE

Moderately slow and majestic (♩ = 72)

8 9 *legato*

*mf*

17

1.

*f* *mf*

2.

3 2

*rit.*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several staves of music. The first staff begins with a measure containing a whole rest, marked with the number '8'. This is followed by a repeat sign and a measure with a whole note, marked with a boxed number '9' and the instruction 'legato'. The dynamics are marked 'mf'. The second staff continues the melody. The third staff shows a crescendo leading to a measure marked 'f'. The fourth staff shows a decrescendo leading to a measure marked 'mf'. The fifth staff continues the melody. The sixth staff begins with a measure marked '2.' followed by a repeat sign and a measure with a whole note. The seventh staff contains two measures marked '3' and '2', with a 'rit.' (ritardando) instruction below. The eighth staff begins with a measure marked '42' and the instruction 'Slower (♩ = 55)'. The dynamics are marked 'mp'. The ninth staff continues the melody, ending with a measure marked 'p' (piano) and a fermata.

42 Slower (♩ = 55)

*mp*

*p*

The musical score continues from the previous block. The eighth staff begins with a measure marked '42' and the instruction 'Slower (♩ = 55)'. The dynamics are marked 'mp'. The ninth staff continues the melody, ending with a measure marked 'p' (piano) and a fermata.

# Themes from THE NUTCRACKER SUITE



Track 76: Demo  
Track 81: Play-Along

Composed by  
PETER ILYICH TCHAIKOVSKY

With gusto (♩ = 120)

(Click)

## Overture

*mf*

*mf*

*mf*

*mf*

To Coda ⊕

19 3

*mf*

*mp*

D.S. § al Coda

⊕ Coda

*mf*

*rit.*