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Ultimate Christmas

Instrumental Solos



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Recordings produced by Dan Warner, Doug Emery, Lee Levin, and Artemis Music Limited.

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FELIZ NAVIDAD

DEMO 24 | PLAY-ALONG 25

Words and Music by
JOSÉ FELICIANO

Latin rock (♩ = 92)

1 7 1.2. 3.

mf

11 Verse:

26 Chorus:

f

MARY, DID YOU KNOW?



Words and Music by
MARK LOWRY and
BUDDY GREENE

Slowly, with a half-time feel ($\text{♩} = 50$ or $\text{♩} = 100$)

7 *legato* 9 *mp*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a measure rest labeled '7', followed by a melodic line starting on a whole note G4, marked 'legato' and 'mp'. A box containing the number '9' is placed above the staff. The subsequent staves continue the melody with various note values, rests, and phrasing. The score ends with a double bar line on the seventh staff.

25

ROCKIN' AROUND THE CHRISTMAS TREE

DEMO 58 | PLAY-ALONG 59

Words and Music by
JOHNNY MARKS

Moderately bright ($\text{♩} = 72$) ($\text{♩} = \text{♩}^3$)

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of six staves of music. The first staff begins with a measure rest labeled '4' and a box containing the number '5'. The tempo/mood is 'Moderately bright' with a tempo of 72 beats per minute. The first staff includes a dynamic marking of *mf*. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes triplets. The score ends with a final measure rest on the sixth staff.

THE LITTLE DRUMMER BOY

DEMO
66PLAY-ALONG
67

Words and Music by
KATHERINE DAVIS, HENRY ONORATI
and HARRY SIMEONE

Moderately slow and majestic (♩ = 72)

8 9 *legato*

mf

17

f *mf*

1. 2.

3 2

rit.

42 Slower (♩ = 55)

mp

p

Themes from THE NUTCRACKER SUITE

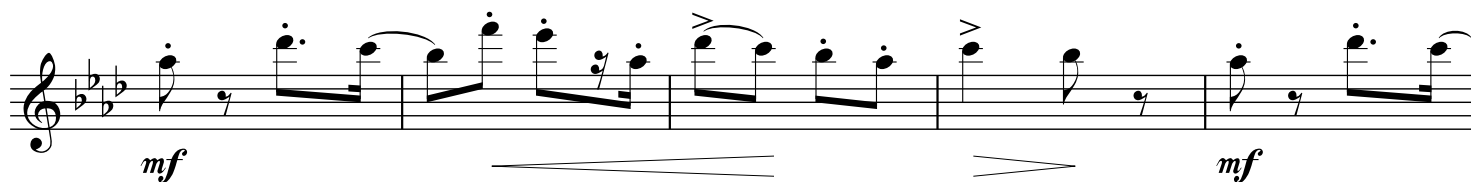
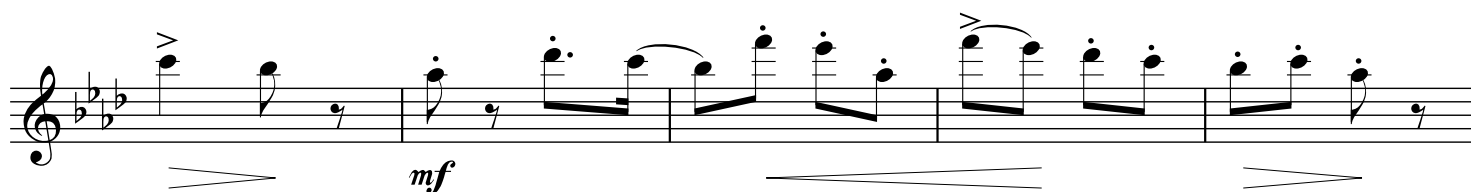
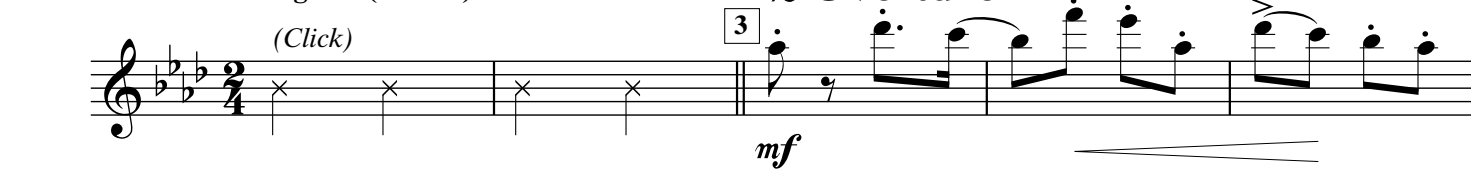
DEMO 76 | PLAY-ALONG 81

Composed by
PETER ILYICH TCHAIKOVSKY

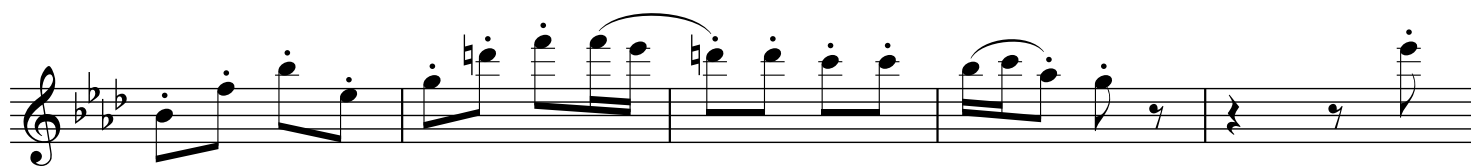
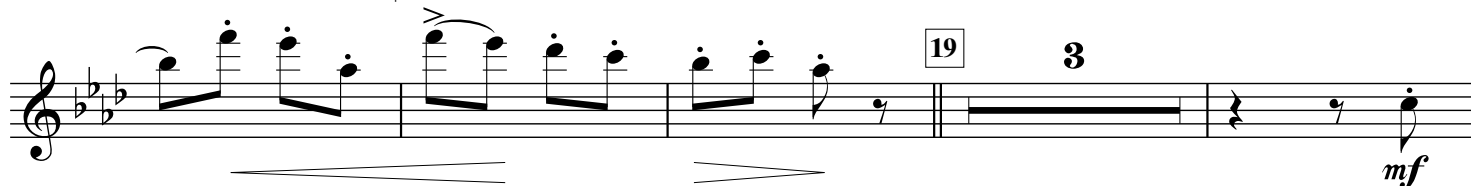
With gusto (♩ = 120)

(Click)

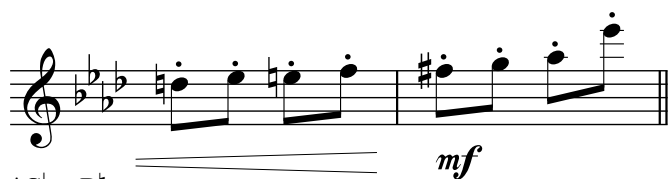
3 **Overture**



To Coda ⊕



D.S. **O** al Coda



*C^b = B^a

⊕ Coda

