

Twelve Etudes

dedicated to Franz Liszt

1. Etude in C Major

Op. 10, No. 1

Allegro $\text{♩} = 176$
 (a) *legato*

1. *f*

3

6

9

(b)

(a) The time-signature C is according to the first French, English and German editions. In Chopin's manuscript it is given as C .

(b) Some editions have a^3 here instead of b^3 . Our text is according to Chopin's manuscript.

3. Etude in E Major

Op. 10, No. 3

③ Lento ma non troppo ♩=100

3. *legato* *p* (ped. ad lib.)

4. *cresc.*

7. *stretto* *ritenuto* *ten.*

10.

③ In the manuscripts the tempo was originally *Vivace*. This was changed in the first editions.

④ All the short appoggiaturas in this etude should be played very quickly, *on the beat*.

7. Etude in C# Minor

Op. 25, No. 7

Lento (♩ = 66)

♩ = 66

19.

① The short appoggiaturas should be played very quickly, *on the beat*.

② This trill should begin on the *upper note*.

11. Etude in A Minor

Op. 25, No. 11

Lento [ⓐ] 3

p *pp*

Allegro con brio $\text{♩} = 69$

f risoluto *fz*

dim.

marcato

8va

ⓐ In the first French edition the time-signature is C . Our text follows the manuscript and the first German edition.