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THE ADVENTURE BEGINS

Music by
HOWARD SHORE

Moderately bright (♩ = 156)

The musical score is written for piano in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and a piano introduction marked with a '5'. The first system contains two measures. The second system contains three measures. The third system contains three measures, with the second measure marked *f* and featuring a tremolo effect in the right hand. The fourth system contains four measures, with the second measure marked *mf* and a change in time signature to 3/4.

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THE BIG BANG THEORY

Main Title Theme

Words and Music by
ED ROBERTSON

Moderately fast ♩ = 138

Verse 1:

C2 D5 G D/F# Em7

1. Our whole u - ni - verse was in a hot dense state, then near - ly

Faster ♩ = 152

C2 D5 G D/F# N.C. C5 Dsus

four-teen bil - lion years a - go, ex - pan-sion start-ed. Wait! The earth be - gan to cool, the au - to - trophs.

G Em7 C5 Dsus G Em7

— be - gan to drool, Ne - an - der - thals de - vel - oped tools, we build a wall. (We built the pyr - a - mids...)

CONCERNING HOBBITS

(from *The Lord of the Rings: The Fellowship of the Ring*)

By HOWARD SHORE

Moderately (♩ = 104)

Warmly (legato)

The musical score is written for piano and consists of four systems of music. The key signature is D major (two sharps) and the time signature is 4/4. The first system begins with a mezzo-piano (*mp*) dynamic and a tempo marking of Moderately (♩ = 104). The second system is marked *Warmly (legato)* and mezzo-forte (*mf*). The third system continues the melodic line. The fourth system features a triplet in the right hand and a 6/4 time signature change at the end.