



Christmas Impressions

SIX FAVORITE CHRISTMAS CAROLS
ARRANGED FOR LATE INTERMEDIATE PIANISTS

Catherine Rollin

FOREWORD

One of the most meaningful ways of sharing the joy of the holiday season is through the gift of music. The tradition of playing Christmas carols is one that brings beauty and significance to this special time.

It has been two decades since the publication of *Christmas Impressions*, Books 1 and 2. In that time, I have had wonderful feedback from teachers and students worldwide about these two books. With this third book, it is again my wish to bring to pianists this gift of musical celebration through these new piano impressions of my favorite Christmas melodies.

Wishing you a joyous holiday season!

CONTENTS

Ave Maria	2
God Rest Ye Merry, Gentlemen.	21
The Hallelujah Chorus (from <i>Messiah</i>)	6
Hark! The Herald Angels Sing.	16
The Holly and the Ivy	10
We Three Kings of Orient Are	13



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2013 by Alfred Music
All rights reserved.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-9887-X
ISBN-13: 978-0-7390-9887-5

AVE MARIA

Franz Schubert (1797–1828)

Arr. Catherine Rollin

Flowing moderately and delicately

The musical score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (*pp*) dynamic and a 4/4 time signature. The second system starts with a mezzo-piano (*mp*) dynamic and a 4/4 time signature, including a *ped. simile* instruction. The third system returns to a piano (*pp*) dynamic and a 4/4 time signature. The fourth system begins with a mezzo-piano (*mp*) dynamic and a 4/4 time signature, concluding with a *molto rit.* marking. The score features various dynamics, articulation, and fingering throughout.

THE HOLLY AND THE IVY

Traditional French Carol

Arr. Catherine Rollin

Flowing moderately

8va -----

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamics include *p dolce*, *legato*, *mp*, *rit. e dim.*, *p*, *mf*, and *a tempo*. A dashed line labeled '8va' indicates an octave shift for the right hand in the first system. Measure numbers 5, 9, and 13 are boxed in the left margin. The piece concludes with a *mf* dynamic.

WE THREE KINGS OF ORIENT ARE

John Henry Hopkins, Jr. (1820–1891)

Arr. Catherine Rollin

Flowing steadily and moderately

Musical score for the first system, measures 1-6. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is 'Flowing steadily and moderately'. The first four measures are marked *mp* and feature a descending melodic line in the right hand with fingerings 5-3-1, 4-2-1, 5-3-1, and 4-2-1. The bass line consists of a steady eighth-note accompaniment with fingerings 1-3-5, 1-3-5, 1-3-5, and 1-3-5. The last two measures are marked *cresc.* and *molto rit. mf*, with a final *mp* dynamic. The right hand has a long slur over the first five measures, and the bass line has a slur over the first four measures.

Musical score for the second system, measures 5-8. Measure 5 is marked *a tempo* and *p*. The right hand has a long slur over measures 5 and 6. Measure 7 is marked *cantabile* and *mf*. The right hand has a melodic line with fingerings 1-2-3-5. The bass line has a steady accompaniment with fingerings 1-2-4 and 1-3-5. The system ends with a *simile* marking.

Musical score for the third system, measures 9-12. Measure 9 is marked *mp*. The right hand has a melodic line with a slur over measures 9 and 10, and fingerings 5 and 3. The bass line has a steady accompaniment. Measure 11 is marked *cresc.* and measure 12 is marked *mf*. The system ends with a *simile* marking and a final bass line fingering of 1-3-5.

Musical score for the fourth system, measures 13-16. Measure 13 is marked *mf*. The right hand has a melodic line with a slur over measures 13 and 14, and fingerings 1-2. The bass line has a steady accompaniment with fingerings 1-3-5 and 1-3-5. Measure 15 is marked *RH over* and has a slur over measures 15 and 16, with fingerings 1-2-3-5. The system ends with a *simile* marking.

HARK! THE HERALD ANGELS SING

Felix Mendelssohn (1809–1847)

Arr. Catherine Rollin

Upbeat and joyously

1 2 3 1 2 3 5 5 3 2 1 3 2 1 2 1

p *mp*

5

mf *mp* *cresc.*

9

mp *mf*

1 5

13

f *cresc. e rit.*

1 2 3 1 2 4