



Piano Solos of Praise Favorites

10 Arrangements for Preludes, Offertories and Postludes

Arranged by **Jan Sanborn**

In the past, I've arranged hymns from the rich heritage of centuries ago and beloved hymns experienced in my childhood. Now, sacred praise music has emerged; and pianists, if we are to be relevant, must find a way to incorporate it into our repertoire. This is not easy! How does a pianist, who has been trained to diligently study each note on a page, address a bewildering array of chord charts or requests to perform with a worship band? How does praise music translate to the standard requirements of a service—preludes, offertories, and postludes?

Finding lovely praise melodies with meaningful lyrics, I was able to create fresh treatments suitable for worship services that require solo piano arrangements. So, here is my offering. I would ask that you apply the same care to these arrangements as you would to a classical piece. Observe dynamics and tempi; bring out melodies and counter melodies; pedal judiciously; and, above all, phrase musically.

I hope you will find the experience rewarding and a blessing to others.

| | |
|--|----|
| 10,000 REASONS (BLESS THE LORD) | 2 |
| HE'S ALWAYS BEEN FAITHFUL | 18 |
| HOW DEEP THE FATHER'S LOVE FOR US | 10 |
| I LOVE YOU, LORD | 37 |
| IN CHRIST ALONE (MY HOPE IS FOUND) | 14 |
| MY HEART IS FILLED WITH THANKFULNESS | 26 |
| THE POWER OF THE CROSS (OH, TO SEE THE DAWN) | 34 |
| THERE IS A REDEEMER | 30 |
| THE WONDERFUL CROSS | 6 |
| YOU ARE MY ALL IN ALL | 22 |



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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ISBN-10: 0-7390-9881-0
ISBN-13: 978-0-7390-9881-3

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Magical sunrise with tree: © Shutterstock.com / Ivan Kruk

10,000 Reasons

(Bless the Lord)

Words and Music by
Matt Redman and Jonas Myrin
Arr. Jan Sanborn

Gently (♩ = 69)

pedal ad lib.

4

8

11

14

Marcato, rhythmically

There Is a Redeemer

Words and Music by Melody Green

Arr. Jan Sanborn

Serenely (♩ = 80)

4/2

p

1
3
pedal ad lib.

4

7

1 2 1

mp

5 2 1 2 1

10

3 5 3 4 1