

CARRY ON

Words and Music by Nate Ruess, Jeff Bhasker,
Andrew Dost and Jack Antonoff
Arranged by Dan Coates

Moderately bright

Verse:

1. Well, I woke up to the sound of si - lence, the cars were

cut - ting like knives in a fist - fight.

And I found you with a bot - tle of wine, your head in the cur - tains and

heart like the Fourth of Ju - ly.

The musical score is written for piano and voice. It consists of four systems of music, each with a measure number in a box (4, 8, 12). The first system starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The piano part is in the left hand, and the vocal part is in the right hand. The lyrics are: "1. Well, I woke up to the sound of si - lence, the cars were". The second system continues the lyrics: "cut - ting like knives in a fist - fight." The third system continues: "And I found you with a bot - tle of wine, your head in the cur - tains and". The fourth system concludes with: "heart like the Fourth of Ju - ly." Chord markings "F" and "Bb/F" are placed above the piano part. Fingerings (1-5) and accents are indicated throughout the score.

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