



The Traditional Christmas Service

10 Inspiring Piano Solos for Church Pianists

Arranged by **Alex-Zsolt**

Christmas is my favorite time of year. When I am on the road, ministering through my Christmas concerts, I have the opportunity to celebrate the greatest event that ever took place—the birth of Jesus Christ. Over 2,000 years later, the world continues to celebrate, reflect on, and give thanks for this life-changing event.

The selections in this book are well-loved, traditional carols that are a special part of each and every Christmas. May these arrangements be a blessing to you and others as you play them. I pray that they will connect with your listeners, whether it is through a concert, church event, or gathering in your home during the Christmas season. Merry Christmas!

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Sun rays shining down on a church: © Shutterstock.com / Dziurek

Angels from the Realms of Glory

with

The Birthday of a King

Henry T. Smart
William H. Neidlinger
Arr. Alex-Zsolt

Majestically (♩ = 88)

ff

with pedal

Slower (♩ = 52)

4

sub. p *cresc. poco a poco e accel.*

7 Faster, driving (♩ = 100)

7

f

11

11

Fum, Fum, Fum

Traditional
Arr. Alex-Zsolt

With drive and energy (♩ = 100)

The musical score is divided into four systems, each with a measure number in a box at the beginning of the first staff:

- System 1:** Starts with measure 1. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). Fingerings are indicated with numbers 1, 2, 3 above the notes.
- System 2:** Starts with measure 3. The piano part continues with similar rhythmic patterns. Dynamics include *sfz*, *mf*, and *mp* (mezzo-piano). A *sfz mp* dynamic is also present.
- System 3:** Starts with measure 6. The piano part features a more melodic line with some triplets. Dynamics include *f* and *legato*. Fingerings 1, 2, 3, 5 are shown.
- System 4:** Starts with measure 10. The piano part has a melodic line with triplets. Dynamics include *sfz* and *f*. Fingerings 1, 2, 3, 1, 2 are shown. An *8va* marking is present below the bass staff.