

Can You Feel the Love Tonight

(from Walt Disney's "The Lion King")

Music by Elton John
 Words by Tim Rice
 Arranged by Carol Matz

Moderately

5
mf Can you feel the love to - night
 1

5
 (1 - 2) how it's laid to rest?
 4 3

DUET PART (Student plays one octave higher)

Moderately (in two)

RH
 LH *mp*
 5 3 1 4 2 1 5 2 1 3 1

5
 4 1 4 2 5 2 1 2 1

Eine Kleine Nachtmusik

("A Little Night Music," First Movement)

Wolfgang Amadeus Mozart (1756–1791)

Arranged by Carol Matz

Quickly

Musical score for the first system of "Eine Kleine Nachtmusik". It consists of two staves: a treble clef staff (RH) and a bass clef staff (LH). The time signature is 4/4. The key signature has one flat (B-flat). The first measure of the RH staff has a dynamic marking of *f* and a fingering of 1. The first measure of the LH staff has a fingering of 4. The music is in a simple, rhythmic style.

6

Musical score for the second system of "Eine Kleine Nachtmusik". It consists of two staves: a treble clef staff (RH) and a bass clef staff (LH). The time signature is 4/4. The key signature has one flat (B-flat). The first measure of the RH staff has a fingering of 4. The first measure of the LH staff has a fingering of 2. The music continues with a dynamic marking of *mf* in the third measure of the RH staff.

DUET PART (Student plays one octave higher)

Quickly

Musical score for the duet part of "Eine Kleine Nachtmusik". It consists of two staves: a right hand (RH) staff and a left hand (LH) staff. The time signature is 4/4. The key signature has one flat (B-flat). The RH staff has a fingering of 2 in the second measure. The LH staff has a dynamic marking of *mf* in the first measure.

6

Musical score for the duet part of "Eine Kleine Nachtmusik". It consists of two staves: a right hand (RH) staff and a left hand (LH) staff. The time signature is 4/4. The key signature has one flat (B-flat). The RH staff has a fingering of 4 in the second measure. The LH staff has a dynamic marking of *mp* in the third measure and a fingering of 2 in the fourth measure.

Row, Row, Row Your Boat

Traditional
Arranged by Carol Matz

Flowing

Row,
mp

row, row your boat

4

5

gently down the stream.

2

DUET PART (Student plays one octave higher)

Flowing

RH

LH

p

5

5

cresc.

Don't Stop Believin'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Carol Matz

Moderately fast

Don't stop believin',

mf

1

Detailed description: This is the first system of the piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a piano introduction in the bass clef, followed by the vocal melody in the treble clef. The lyrics 'Don't stop believin'' are written under the notes. The dynamic marking *mf* is placed below the first note. A measure rest is shown in the treble clef for the first measure. A box containing the number '1' is centered below the first measure.

hold on to that feelin'.

2

1 2

Detailed description: This is the second system of the piano score. It continues the grand staff from the first system. The lyrics 'hold on to that feelin'' are written under the notes. A measure rest is shown in the treble clef for the first measure. A box containing the number '5' is positioned above the first measure. A box containing the number '2' is positioned above the second measure. Below the first measure is a box with the number '1', and below the second measure is a box with the number '2'.

DUET PART (Student plays one octave higher)

Moderately fast, in two

RH

LH *mp*

5 3 1

5 2 1

1

Detailed description: This is the first system of the duet part. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The right hand (RH) part is written in treble clef and consists of chords and arpeggiated figures. The left hand (LH) part is written in bass clef and consists of a simple bass line. The dynamic marking *mp* is placed below the first note of the LH part. Fingerings are indicated: '5 3 1' for the first chord in the RH and '5 2 1' for the first chord in the RH of the second measure. A box containing the number '1' is centered below the first measure.

5

Detailed description: This is the second system of the duet part. It continues the grand staff from the first system. A box containing the number '5' is positioned above the first measure. The RH part continues with chords and arpeggiated figures, and the LH part continues with a simple bass line.

Yo Ho (A Pirate's Life for Me)

(from Walt Disney's "Pirates of the Caribbean")

Secondo

Words by Xavier Atencio

Music by George Bruns

Arranged by Carol Matz

With spirit

Play both hands one octave lower

1

4

1

9

1

mp

3

4

13

1

mf We

2

3

4