

Three Nocturnes

to Madame Camille Pleyel

I. Nocturne in B \flat Minor

Op. 9, No. 1

Larghetto $\text{♩} = 116$

1. *p espressivo*

(ped. simile)

3

fz p

6

smorzando *p*

9

8va *legatissimo*

Two Nocturnes

I. Nocturne in G Minor

Op. 37, No. 1

11. **a) Lento**

b)

c)

cresc.

Ⓐ The tempo is according to the first French edition. The first German edition has *Andante sostenuto*.

Ⓑ The fingering, 3 3 3 3, is Chopin's.

Ⓒ Played (approximately):

Two Nocturnes

to Mademoiselle R. de Konneritz

I. Nocturne in B Major

Op. 62, No. 1

Andante

17. *f* *dolce legato*

4

7

10

12

(a) Played:

(b) Played:

or:

Nocturne in E Minor

Op. 72, No. 1 (posthumous)

19. *Andante* ♩ = 69

p molto legato

3

6

9

12

p

cresc.

dim.

riten.

a tempo

mf

(*simile*)

This piece, Chopin's only posthumous nocturne that has been assigned an opus number, was composed in 1827, before any of the other selections in the book. It was published in 1855 by A. M. Schlesinger, Berlin, along with the *Funeral March in C Major*, which was numbered Opus 72, No. 2.