

Blessed Be Your Name *with* Blessed Be the Name

Words and Music by
Beth Redman and Matt Redman
Arr. Alex-Zsolt

Driving (♩ = 116)

p cresc. poco a poco
with pedal

5

ff *mf*

8va - 1

9

13

* Glissando on white keys

Breathe with Breathe on Me, Breath of God

Words and Music by Marie Barnett
Arr. Alex-Zsolt

Freely (♩ = 76)

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of five systems of music, each with a measure number in a box at the beginning. The first system starts with a dynamic marking of *mp* and includes the instruction "with pedal". The second system begins with a measure number of 5 and a dynamic marking of *p*. The third system starts at measure 9 with a dynamic marking of *pp*. The fourth system begins at measure 13. The fifth system starts at measure 17. The score includes various musical notations such as chords, arpeggios, and fingerings. A tempo marking of "Freely (♩ = 76)" is provided at the beginning. The piece concludes with a final chord and a double bar line.