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BRIDAL CHORUS

Richard Wagner
Arr. Cindy Berry

With majesty (♩ = ca. 76)

The first system of the piano score for the Bridal Chorus, measures 1-3. It is written in 4/4 time with a forte (*f*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final chord of the system, with fingering 2 in the right hand and 1 in the left hand.

The second system of the piano score, measures 4-6. Measure 4 is marked with a boxed '4'. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment. A fermata spans measures 5 and 6, with fingering 5 in the right hand and 2 in the left hand.

The third system of the piano score, measures 7-9. Measure 7 is marked with a boxed '7'. The right hand features a melodic line with a fermata over measures 8 and 9, with fingering 4 in the right hand and 2 in the left hand.

CANON IN D

Johann Pachelbel
Arr. Cindy Berry

Stately (♩ = ca. 80)

mp

5

ped. simile

9

5 1 5 1

13

legato

HOLY, HOLY, HOLY

John B. Dykes
Arr. Cindy Berry

Triumphantly (♩ = ca. 92)

a tempo

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A *poco rit.* (ritardando) marking is placed over the third measure. The system concludes with a long, sustained chord in the right hand.

5

The second system starts at measure 5. It features a melodic line in the right hand that begins with a *mf* (mezzo-forte) dynamic and is marked with a hairpin crescendo. The left hand continues with a steady accompaniment. The system ends with a fermata over the final chord.

9

The third system starts at measure 9. It contains a four-measure rest in the right hand at the beginning, indicated by a '4' above a '1'. The melodic line resumes in the right hand, while the left hand accompaniment remains consistent. The system concludes with a fermata.

13

The fourth system starts at measure 13. It continues the melodic and accompanimental lines from the previous systems. The right hand has a four-measure rest at the start, followed by the continuation of the melody. The left hand accompaniment is steady. The system ends with a fermata.

AIR (from *Water Music*)George Frideric Handel
Arr. Cindy Berry

Reflectively (♩ = ca. 60)

mp

ped. simile

4

p

7

mp

10

1 3 1-2 5-1