

BEHIND BLUE EYES

Words and Music by Peter Townshend

Arranged by Dan Coates

Moderate rock

Verse:

Em G D

mp 1. No one knows what it's like to be the bad man, _____
2. See additional lyrics.

4 C

to be the sad man _____ be -

7 A Em

hind blue eyes. _____ No one knows what it's

10 G D

like to be hat - ed, _____ to be

© 1971 (Renewed) FABULOUS MUSIC LTD.

Published by FABULOUS MUSIC LTD.

Administered in the U.S. and Canada by SPIRIT ONE MUSIC (BMI) o/b/o SPIRIT SERVICES HOLDINGS, S.à.r.l., SUOLUBAF MUSIC and ABKCO MUSIC INC., 85 5th Avenue, New York, NY 10003

International Copyright Secured All Rights Reserved Used By Permission

MY GENERATION

Words and Music by Peter Townshend

Arranged by Dan Coates

Moderately, with a steady rock beat (♩ = $\overset{3}{\text{♩}}$)

System 1: Measures 1-3. Chords: F (3 1), E $\flat$ (4 2 1), F. Dynamics: *mf*.

System 2: Measure 4. Chord: E $\flat$. Measure 5: Chord F (4). Lyrics: "Peo - ple try to put us down, —". Dynamics: *f*.

System 3: Measures 7-9. Measure 7: Chord F (3 1). Lyrics: "(Talk - in' 'bout my". Measure 8: Chord E $\flat$. Lyrics: "gen - er - a - tion.)". Measure 9: Chord F (4). Lyrics: "just be - cause we". Dynamics: *mf*, *f*.

System 4: Measures 10-12. Measure 10: Chord E $\flat$. Lyrics: "get a - round. —". Measure 11: Chord F (3 1). Lyrics: "(Talk - in' 'bout my". Measure 12: Chord E $\flat$. Lyrics: "gen - er - a - tion.)". Dynamics: *mf*.

PINBALL WIZARD

Words and Music by Peter Townshend

Arranged by Dan Coates

Moderate rock

Verse:

1. Ev - er since I was a young boy, I played the sil - ver ball. From

mf

1 5

3 So - ho down to Bright-on, I must have played 'em all. But I ain't seen noth - in' like him in

B $\flat$ A $\flat$

1 5

6 an - y a-muse-ment hall. That deaf, dumb, and blind kid sure plays a mean pin -

G

1 5

9 ball.

C B $\flat$ E $\flat$ F C B $\flat$ E $\flat$ F

4 2 8

2 5

© 1969 (Renewed) FABULOUS MUSIC LTD.

Published by FABULOUS MUSIC LTD.

Administered in the U.S. and Canada by SPIRIT ONE MUSIC (BMI) o/b/o SPIRIT SERVICES HOLDINGS, S.à.r.l., SUOLUBAF MUSIC and ABKCO MUSIC INC., 85 5th Avenue, New York, NY 10003

International Copyright Secured All Rights Reserved Used By Permission

WON'T GET FOOLED AGAIN

Words and Music by Peter Townshend

Arranged by Dan Coates

Moderately bright rock

Verse:

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Moderately bright rock'. The score is divided into measures, with measure numbers 1, 3, 6, and 9 indicated in boxes. Chords are written above the staff: G, F, C, G, F, C, D, Bb, F, G. Fingerings (1, 2, 5) are indicated for several notes. The lyrics are: '1. We'll be fight - ing in the streets with our child - ren at our feet, and the mor - als that they wor - ship will be gone. And the men who spurred us on sit in judge - ment of all wrong.' The piano part provides a harmonic accompaniment, often using block chords and moving bass lines. The vocal part is a single melodic line with lyrics underneath.

1. We'll be *mf* fight - ing in the streets with our

2., 3. See additional lyrics.

child - ren at our feet, and the mor - als that they wor -

ship will be gone. And the

men who spurred us on sit in judge - ment of all wrong.

© 1971 (Renewed) FABULOUS MUSIC LTD.

Published by FABULOUS MUSIC LTD.

Administered in the U.S. and Canada by SPIRIT ONE MUSIC (BMI) o/b/o SPIRIT SERVICES HOLDINGS, S.à.r.l.,
SUOLUBAF MUSIC and ABKCO MUSIC INC., 85 5th Avenue, New York, NY 10003

International Copyright Secured All Rights Reserved Used By Permission