

MASTERWORK CLASSICS

COMPILED AND EDITED BY JANE MAGRATH

CONTENTS

	<i>Page</i>
Foreword	2
The Music	2
The Sequencing	
Correlation with Alfred's Basic Library	
<i>Practice and Performance</i>	
Editorial Principles	
Suggested Order of Study	3
Bach, Anna Magdalena, Notebook	4
March in D Major	4
Menuet in D Minor	5
Bach, J. S.	8
Prelude in F Major	8
Bartók, Béla	44
The Bandit	44
The Village Girls	45
Beethoven, Ludwig van	10
Sonatina in F Major, (I)	10
Burgmüller, Johann	24
Angels' Voices	24
Ave Maria	22
The Farewell	34
Clementi, Muzio	14
Sonatina in G Major (I)	14
Diabelli, Anton	18
Sonatina in C Major (I)	18
Sonatina in F Major (III)	16
Gretchaninoff, Alexander	38
In a Woodland Glade	38
Gurlitt, Cornelius	36
Scherzo in D Minor	36
Will-o-the-Wisp	26
Heller, Stephen	32
Etude in C Major	32
Kabalevsky, Dimitri	46
Etude in A Minor	46
Khachaturian, Aram	42
Andantino	42
Kuhnau, Johann	6
Prelude in G Major	6
Lynes, Frank	12
Sonatina in C Major (I)	12
Rebikov, Vladimir	40
Rocking	40
Spindler, Fritz	9
Sonatina in C Major (I)	9
Streabbog, J. L.	21
A Sad Story	21
The Cadets	28
The Orphan	30

May be used
with
*Alfred's Basic
Piano Library*
as early as
Lesson Book 5.

Start
*Masterwork
Classics 5*
after
page 20 in
Lesson Book 5.

Menuet in D Minor

BWV Anh. 132

from the *Notebook for Anna Magdalena Bach*
(1725)

Andante

p

(3) on repeat

5

cresc.

10

mf *mp*

14

cresc.

Prelude in G Major

Johann Kuhnau
(1660-1722)

Allegretto

p *cresc.*

4

f

7

dim.

10

p *cresc.*