

A Perfect



10

10 Piano Solos in 10 Styles

Melody Bober

What could be more exhilarating than receiving the score of a perfect “10”? Olympic athletes, as well as competitors in sports, dance, and music, strive for those high marks. In fact, we all work to achieve perfection in the activities we enjoy. Wouldn’t it be wonderful to find a resource that offers pianists a chance to shine at any level—solos in all styles and from all periods of music history that promote technical skills and offer the dream to succeed in performance?

Introducing *A Perfect 10*, Book 2, a collection of solos designed to promote musical excellence for the late-elementary to early-intermediate pianist. I chose a favorite teaching piece from the four stylistic periods—Baroque, Classical, Romantic, and Contemporary. I then wrote six original pieces in jazz, blues, ragtime, Latin, ballad, and showstopper styles. Some of these pieces have optional duet accompaniments. These 10 solos provide students with technical challenges as well as expressive opportunities for musical growth in mood, rhythm, melody, harmony, form, articulation, and dynamics.

You do not have to be an Olympic hopeful to achieve a perfect “10,” but you might feel like one as you practice and perform these selections!

Best wishes for successful music making,

Melody Bober

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In a Blues Mood


Blues

Melody Bober

Lazily* (♩ = 88)

Both hands 15ma-----

Both hands 8va-----

* Optional: Play the quarter notes a bit unevenly to create a swing style: 
long short long short

One-Two Cha-Cha-Cha

Latin

Melody Bober

With energy ($\text{♩} = 104$)

Musical score for the first system of 'One-Two Cha-Cha-Cha'. The piece is in 4/4 time and features a Latin rhythm. The tempo is marked 'With energy' with a quarter note equal to 104 beats per minute. The score is written for piano in G major. The first two measures are marked *f* (forte) and feature a triplet of eighth notes in the right hand and a pair of eighth notes in the left hand. The next two measures are marked *mp* (mezzo-piano) and feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes with a fermata over the final note.

Musical score for the second system of 'One-Two Cha-Cha-Cha'. The piece is in 4/4 time and features a Latin rhythm. The tempo is marked 'With energy' with a quarter note equal to 104 beats per minute. The score is written for piano in G major. The first two measures are marked *f* (forte) and feature a triplet of eighth notes in the right hand and a pair of eighth notes in the left hand. The next two measures are marked *mp* (mezzo-piano) and feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes with a fermata over the final note.

DUET ACCOMPANIMENT: Student plays one octave higher.

With energy ($\text{♩} = 104$)

Musical score for the first system of the duet accompaniment. The piece is in 4/4 time and features a Latin rhythm. The tempo is marked 'With energy' with a quarter note equal to 104 beats per minute. The score is written for piano in G major. The first two measures are marked *mf* (mezzo-forte) and feature a triplet of eighth notes in the right hand and a pair of eighth notes in the left hand. The next two measures are marked *p* (piano) and feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes with a fermata over the final note.

Musical score for the second system of the duet accompaniment. The piece is in 4/4 time and features a Latin rhythm. The tempo is marked 'With energy' with a quarter note equal to 104 beats per minute. The score is written for piano in G major. The first two measures are marked *mf* (mezzo-forte) and feature a triplet of eighth notes in the right hand and a pair of eighth notes in the left hand. The next two measures are marked *p* (piano) and feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes with a fermata over the final note.

Waltz with Me

Ballad

Melody Bober

Delicately (♩ = 126)

The first system of music is in 3/4 time. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The first measure of the LH has a fingering '1' below it. The RH has a fingering '4 2' above the first two notes. The dynamic marking *mf* is placed between the staves. A slur covers the first four measures of the RH.

The second system continues the piece. The RH has a slur over the first four measures, with a fingering '1' above the first note. The LH has a slur over the last two measures, with a fingering '2' below the first note. The dynamic marking *mf* is present. A box containing the number '5' is located at the beginning of the system.

DUET ACCOMPANIMENT: Student plays one octave higher.

Delicately (♩ = 126)

The duet accompaniment system shows the RH and LH parts. The RH has a slur over the first four measures, with a fingering '4 3 1' above the first note. The LH has a slur over the last two measures, with a fingering '5' below the first note and a '2' below the second note. The dynamic marking *mp* is placed between the staves.

The second system of the duet accompaniment shows the RH and LH parts. The RH has a slur over the first four measures, with a fingering '1' above the first note. The LH has a slur over the last two measures, with a fingering '5' below the first note. The dynamic marking *mp* is present. A box containing the number '5' is located at the beginning of the system.

Jazzy Saxophone

Jazz

Melody Bober

With a solid beat ($\text{♩} = 100$)

5

9

DUET ACCOMPANIMENT: Student plays one octave higher.

With a solid beat ($\text{♩} = 100$)

7