

Concert Favorites Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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ISBN-10: 0-7390-9834-9
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Centurion

Mark Williams

1 **Allegro**

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65

Detailed description: The image shows a musical score for a piece titled 'Centurion' by Mark Williams. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 'Allegro'. The music consists of 65 measures, numbered 1 through 65. Measures 5, 13, 21, 29, 37, and 53 are enclosed in boxes. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of measure 65.

Festival of the Gladiators

Mark Williams

Allegro

Musical score for the Allegro section, measures 1 through 32. The piece is in 4/4 time and begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some rests. Measure numbers 1 through 32 are indicated above the notes. A double bar line with repeat dots (//) is at the end of measure 32.

Andante

Musical score for the Andante section, measures 33 through 39. The tempo is slower than the previous section. It begins with a piano (*p*) dynamic. The melody features a half note followed by quarter notes and eighth notes. Measure numbers 33 through 39 are indicated above the notes.

Allegro

Musical score for the final Allegro section, measures 40 through 59. The tempo returns to a fast pace. It begins with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic. The melody is more rhythmic, featuring eighth and quarter notes. Measure numbers 40 through 59 are indicated above the notes.

Rimrock Overture

Mark Williams

Allegro

f

3

4

5

6

7

8

9

11

12

13

14

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16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

Fine

33 **Andante**

34

35

36

37

38

p

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53 – 55

56

D. C. al Fine