

# Concert Favorites Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

## Contents

Title	Composer	Page
Centurian.....	Williams.....	2
The Lost Kingdom.....	O'Reilly.....	3
Cardiff Castle.....	Williams.....	4
Procession of the Cyborgs.....	Williams.....	5
Two Modal Episodes.....	O'Reilly.....	6
Festival of the.....	Williams.....	7
The Might of Hercules.....	Williams.....	8
Attack of the Cyclops.....	Williams.....	9
Rimrock Overture.....	Williams.....	10
Northern Lights.....	O'Reilly.....	11
One Hit Wonders.....	Williams.....	12
Dragons of the Ancient Court.....	Williams.....	13
Aurora.....	O'Reilly.....	14
Bryce Canyon Overture.....	Williams.....	15
Windstar Overture.....	O'Reilly.....	16
Pacific View Overture.....	O'Reilly.....	17
Lone Star Trail.....	O'Reilly.....	18
Cedar Canyon Roundup.....	Williams.....	19
Temple of Siniwava.....	O'Reilly.....	20
Wind Storm.....	O'Reilly.....	21
Knights Kingdom.....	O'Reilly.....	22
Primordium.....	Williams.....	23



Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

© 2013 Alfred Music  
All rights reserved. Printed in USA.

*No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).*

ISBN-10: 0-7390-9833-0  
ISBN-13: 978-0-7390-9833-2

# Centurion

Mark Williams

**Allegro**

Musical score for the piece "Centurion" by Mark Williams. The score is written for a bass clef instrument in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score consists of 65 measures, organized into ten staves. Measure numbers 1 through 65 are indicated above the notes. Measures 5, 13, 21, 29, 37, 45, and 53 are enclosed in boxes, likely indicating specific points of interest or structural markers. The notation includes quarter notes, eighth notes, and rests.

# Festival of the Gladiators

Mark Williams

**Allegro**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 - 20 21 22 23 24 25 26

27 28 29 30 31 32

**Andante**

33 - 34 35 36 37 38 39

**Allegro**

40 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 59

*f*

*p*

*cresc.*

*f*

# Rimrock Overture

Mark Williams

**Allegro**

*f*

2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

*Fine* 32 **Andante** 33 34 35 36 37 38

*p*

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53-55 56 *D. C. al Fine*