

Concert Favorites Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

Contents

Title	Composer	Page
Centurian.....	Williams.....	2
The Lost Kingdom.....	O'Reilly.....	3
Cardiff Castle.....	Williams.....	4
Procession of the Cyborgs.....	Williams.....	5
Two Modal Episodes.....	O'Reilly.....	6
Festival of the.....	Williams.....	7
The Might of Hercules.....	Williams.....	8
Attack of the Cyclops.....	Williams.....	9
Rimrock Overture.....	Williams.....	10
Northern Lights.....	O'Reilly.....	11
One Hit Wonders.....	Williams.....	12
Dragons of the Ancient Court.....	Williams.....	13
Aurora.....	O'Reilly.....	14
Bryce Canyon Overture.....	Williams.....	15
Windstar Overture.....	O'Reilly.....	16
Pacific View Overture.....	O'Reilly.....	17
Lone Star Trail.....	O'Reilly.....	18
Cedar Canyon Roundup.....	Williams.....	19
Temple of Siniwava.....	O'Reilly.....	20
Wind Storm.....	O'Reilly.....	21
Knights Kingdom.....	O'Reilly.....	22
Primordium.....	Williams.....	23



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2013 Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-9831-4
ISBN-13: 978-0-7390-9831-8

Centurion

Mark Williams

1 **Allegro** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65

Festival of the Gladiators

Mark Williams

Allegro

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 - 22 23 24 25 26

27 28 29 30 31 32

Andante 33 - 34 35 36 37 - 38 39 40 41 **Allegro**

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

f

f

p

cresc.

Rimrock Overture

Mark Williams

Allegro

Measures 1-32 of the Allegro section. The music is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a dynamic marking of *f*. Measures 3, 11, 19, and 27 are boxed. The section ends with a *Fine* marking at the end of measure 32.

Andante

Measures 33-56 of the Andante section. The music is in 3/4 time. Measures 33-40 and 41-44 are boxed. Measure 45 has a dynamic marking of *p*. Measure 53-55 is boxed. The section ends with a *D. C. al Fine* marking at the end of measure 56.