

Concert Favorites Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Centurion

Snare Drum
Bass Drum

Mark Williams

Allegro

The musical score is written for Snare Drum and Bass Drum in 4/4 time. It consists of 33 measures, organized into seven systems of four measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>). Measure numbers 1 through 33 are indicated at the beginning of each measure. Some measure numbers (5, 13, 21, 29) are enclosed in boxes. The score concludes with a final double bar line at the end of measure 33.

Festival of the Gladiators

Snare Drum
Bass Drum

Mark Williams

Allegro

f

Andante **Allegro**

p *cresc.*

f

Rimrock Overture

Snare Drum, Bass Drum,
Crash Cymbals, Triangle,
Suspended Cymbal

Mark Williams

Allegro

3

S. D. *f* 2 4 5

B. D. Cr. Cym. (or Sus. Cym. w/ stick)

6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

Andante

32 *Fine* Tri. 33 34 35 36 37 38 39

p

40 41-47 48 49 50 51 52-55 56

Sus. Cym. (w/mallets) *p* B. D. *p* D. C. al Fine Tri.