

Concert Favorites Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Centurion

Mark Williams

Allegro

1 Cm Bb 2 Cm 3 Bb 4 Cm 5 (no chord) 6

7 Cm Bb 8 Cm 9 (no chord) 10 11 Cm Bb 12 Cm

13 14 Bb 15 Cm 16 Bb 17 Cm 18 Bb 19 Cm Bb

20 Cm 21 22 Bb 23 Cm 24 Bb 25 Cm 26 Bb

27 Cm Bb Cm 28 29 F 30 31 Cm 32 Bb Cm F 33

Detailed description: This is a piano accompaniment score for the piece 'Centurion' by Mark Williams. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The tempo is marked 'Allegro'. The score consists of five systems of two staves each (treble and bass clef). Measure numbers 1 through 33 are indicated above the notes. Chord symbols (Cm, Bb, F) are placed above the treble staff. Measures 5, 9, and 29 are boxed. The piece ends with a final chord of F in measure 33.

Festival of the Gladiators

Mark Williams

Allegro

G(no 3rd) 2 Dm C Dm 3 G(no 3rd) 4 B \flat C D7sus4 G(no 3rd)

6 Dm C Dm 7 E \flat Dm F 8 G(no 3rd) 9 Dm C Dm F

11 G(no 3rd) 12 B \flat C Dm 13 G(no 3rd) 14 Dm C Dm F 15 E \flat Dm F

17 Gm E \flat 18 B \flat F7 B \flat 19 F7 20 B \flat F7 B \flat 21 E \flat Cm

22 B \flat F7 B \flat 23 C7 24 Dsus4 Dm 25 G(no 3rd) 26 Dm C Dm 27 G(no 3rd)

Rimrock Overture

Mark Williams

Allegro

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Musical score for **Rimrock Overture** by Mark Williams. The score is in 4/4 time, key of B-flat major, and consists of 25 measures. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked **Allegro**. The score includes various chords and dynamics, starting with a forte (*f*) dynamic. Measure numbers 1 through 25 are indicated above the staff. Chord symbols are placed above the notes: Fm7, Bb, C, Bb, C, Bb, Ab, Bb, C, Bb, C, Gm7, Bb, Eb, C, F, Eb, F, Eb, Bb7, Eb.