

# Concert Favorites Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

**John O'Reilly and Mark Williams**

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# Centurion

Mark Williams

**Allegro**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65

# Festival of the Gladiators

Mark Williams

**Allegro**

The musical score consists of six staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 7. Staff 3 begins at measure 13. Staff 4 begins at measure 19-20. Staff 5 begins at measure 27. Staff 6 begins at measure 33. Measure numbers are indicated above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 - 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35 - 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.

**Andante**

**Allegro**

**cresc.**

# Rimrock Overture

Mark Williams

**Allegro**

The musical score consists of 12 staves of music. Staff 1 starts with a forte dynamic (f) and measures 2 through 5. Staff 2 continues from measure 6 to 10. Staff 3 starts at measure 11 and ends at measure 15. Staff 4 starts at measure 16 and ends at measure 21. Staff 5 starts at measure 22 and ends at measure 26. Staff 6 starts at measure 27 and ends at measure 32, leading to a *Fine* at measure 33. Staff 7 begins with a dynamic of *p* and includes markings for *Solo*, *All*, and *D. C. al Fine*. Measures 42 through 48 show a continuous sequence of eighth-note patterns. Measures 49 through 56 conclude the piece.

1      2      3      4      5

6      7      8      9      10

11     12     13     14     15

16     17     18     19     20     21

22     23     24     25     26

27     28     29     30     31     32     *Fine*

33 - 35 **Andante**     36     Solo     37     38     39     40     41 **All**     42     43     44     45     46     47     48

49     50     51     52     53 - 55     3     56     *D. C. al Fine*