

# March Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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# The Magnificent Five

Mark Williams

**Allegro**

Chord symbols: B $\flat$ , Cm, F7, B $\flat$ , Cm, F, B $\flat$ , Cm, B $\flat$ , Cm, F7, B $\flat$ , Cm, F, B $\flat$ , Cm, F, F7, B $\flat$ , Cm, B $\flat$ .

29 Cm Bb Cm

25 26 27 28

Bb F7 Bb Cm

30 31 32 33 34

F7 37 Bb Cm F Bb

35 36 38 39

Cm F7 Bb Cm F7

40 41 42 43 44

45 Bb Cm F Bb

45 46 47 48

Cm F F7 Bb

49 50 51 52

# March for Patriot Day

John O'Reilly

Allegro

B $\flat$  F B $\flat$  F

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Allegro'. The first measure starts with a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand provides a steady accompaniment. Chords B $\flat$ , F, B $\flat$ , and F are indicated above measures 5, 6, 7, and 8 respectively.

9

B $\flat$  E $\flat$  F B $\flat$  F

Musical notation for measures 9-14. Measure 9 is the start of a first ending. The melody continues with eighth and quarter notes. Chords B $\flat$ , E $\flat$ , F, B $\flat$ , and F are indicated above measures 9, 11, 12, 13, and 14 respectively.

17

E $\flat$  B $\flat$  F7 B $\flat$ 

Musical notation for measures 15-20. The melody features chords and eighth notes. Chords E $\flat$ , B $\flat$ , F7, and B $\flat$  are indicated above measures 17, 18, 19, and 20 respectively.

1.

F B $\flat$  F7

2.

F7

Musical notation for measures 21-26. This section contains a first ending (measures 21-25) and a second ending (measures 25-26). The first ending concludes with a repeat sign. Chords F, B $\flat$ , and F7 are indicated above measures 21, 22, and 23 respectively. The second ending has a chord F7 above measure 25.

29

B $\flat$  F7 B $\flat$  F7

Musical notation for measures 27-33. The melody features a half note followed by eighth notes. A mezzo-forte (*mf*) dynamic is marked in measure 29. Chords B $\flat$ , F7, B $\flat$ , and F7 are indicated above measures 27, 29, 31, and 33 respectively.

# New Orleans Strut

Mark Williams

**Allegro**

2 3 4 5 6 7

*f*

8 9 Bb 10 Eb C7 11 Bb Eb Bb 12 Cm7 F 13 Bb

14 Eb C7 15 F 16 Eb Bb F7 17 Bb Bb7 18 Eb C7 19 Bb Eb Bb

20 Cm7 F 21 Bb Bb7 22 Eb C7 23 Fsus4 F 24 Bb Eb 25 Fm7 Cm

26 Bb 27 Eb Fm7 28 Bb Eb 29 Fm7 Bb 30 Dm 31 Cm7

*p*