

March Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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The Magnificent Five

Mark Williams

Allegro

5

1 *f* 2 3 4

6 7 8 9 10 11

13

12 14 15 16 17

21

29

18 19 20 21-27 28

30 31 32 33 34 35

37

36 38 39 40 41

45

42 43 44 46 47

48 49 50 51 52

March for Patriot Day

John O'Reilly

Allegro

1 *f* 2 3 4 5 6 7 8

9

10 11 12 13 14 15 16

17

18 19 20 21 22 23 24 25 26

29

27 28 *mf* 30 31 32 33 34 35 36

37

38 39 40 41 42 43 44

45

46-47 48 49 50-51 52 *f*

53

61

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

New Orleans Strut

Mark Williams

Allegro

Finger Snaps

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It consists of 67 measures. Measures 1-5 are finger snaps, indicated by 'x' marks on the staff. Measures 6-8 continue with finger snaps. Measure 9 is the start of a melodic line, marked with a box containing the number 9, and continues through measure 16, which is marked with a box containing 16. Measure 17 is marked with a box containing 17. Measure 18 is marked with a box containing 18. Measure 19 is marked with a box containing 19. Measure 20 is marked with a box containing 20. Measure 21 is marked with a box containing 21. Measure 22 is marked with a box containing 22. Measure 23 is marked with a box containing 23. Measure 24 is marked with a box containing 24. Measure 25 is marked with a box containing 25. Measure 26 is marked with a box containing 26. Measure 27 is marked with a box containing 27. Measure 28 is marked with a box containing 28. Measure 29 is marked with a box containing 29. Measure 30 is marked with a box containing 30. Measure 31 is marked with a box containing 31. Measure 32 is marked with a box containing 32. Measure 33 is marked with a box containing 33. Measure 34 is marked with a box containing 34. Measure 35 is marked with a box containing 35. Measure 36 is marked with a box containing 36. Measure 37 is marked with a box containing 37. Measure 38 is marked with a box containing 38. Measure 39 is marked with a box containing 39. Measure 40 is marked with a box containing 40. Measure 41 is marked with a box containing 41. Measure 42 is marked with a box containing 42. Measure 43 is marked with a box containing 43. Measure 44 is marked with a box containing 44. Measure 45 is marked with a box containing 45. Measure 46 is marked with a box containing 46. Measure 47 is marked with a box containing 47. Measure 48 is marked with a box containing 48. Measure 49 is marked with a box containing 49. Measure 50 is marked with a box containing 50. Measure 51 is marked with a box containing 51. Measure 52 is marked with a box containing 52. Measure 53 is marked with a box containing 53. Measure 54 is marked with a box containing 54. Measure 55 is marked with a box containing 55. Measure 56 is marked with a box containing 56. Measure 57 is marked with a box containing 57. Measure 58 is marked with a box containing 58. Measure 59 is marked with a box containing 59. Measure 60 is marked with a box containing 60. Measure 61 is marked with a box containing 61. Measure 62 is marked with a box containing 62. Measure 63 is marked with a box containing 63. Measure 64 is marked with a box containing 64. Measure 65 is marked with a box containing 65. Measure 66 is marked with a box containing 66. Measure 67 is marked with a box containing 67. Dynamics include *f* (forte) at measures 17, 33, and 57, and *p* (piano) at measures 24 and 48. There are also accents (>) under measures 23, 24, 32, 33, 47, 48, 54, 59, 60, 61, 64, 65, 66, and 67.