

March Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

Contents

Title	Composer	Page
The Magnificent Five	Williams	2
Twin Cities March	O'Reilly.....	3
Early Bird March.....	Williams	4
Trumpets up Front	O'Reilly.....	5
Pirates Cave.....	Williams	6
March for Patriots Day.....	O'Reilly.....	7
Battle Creek March.....	Williams	8
March Supreme.....	O'Reilly.....	9
March Royale	Williams	10
Wingate March	O'Reilly.....	11
Two Bridges March.....	Williams	12
Cold Brook March.....	O'Reilly.....	13
Marching Marines.....	O'Reilly.....	14
New Orleans Strut.....	Williams	15
Thunder Bay March	O'Reilly.....	16
Honor Roll March	Williams	17
March for Megan.....	O'Reilly.....	18
March Zuma	O'Reilly.....	19
Maritime March.....	O'Reilly.....	20
Fanfare for Freedom.....	O'Reilly.....	21
Seaway Festival March	O'Reilly.....	22
March Saranac	O'Reilly.....	23



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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ISBN-10: 0-7390-9804-7
ISBN-13: 978-0-7390-9804-2

The Magnificent Five

Mark Williams

Allegro

5

f

13

21

29

37

45

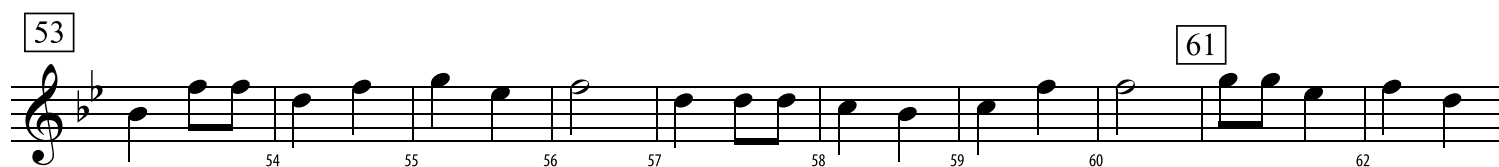
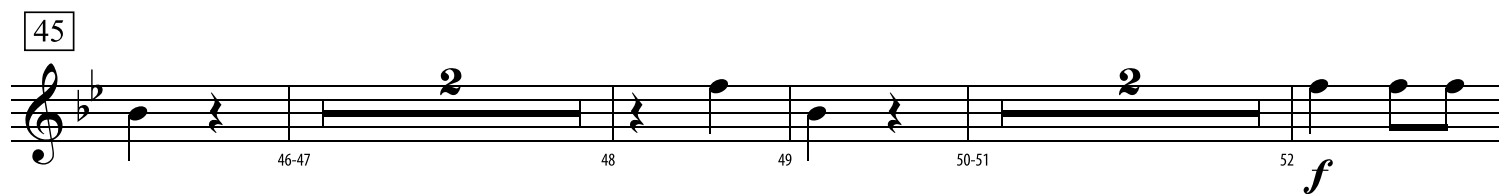
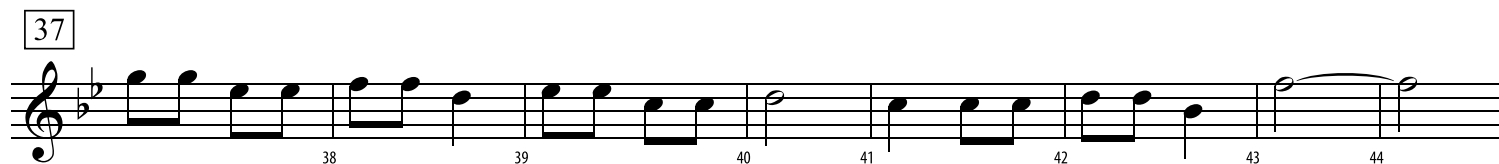
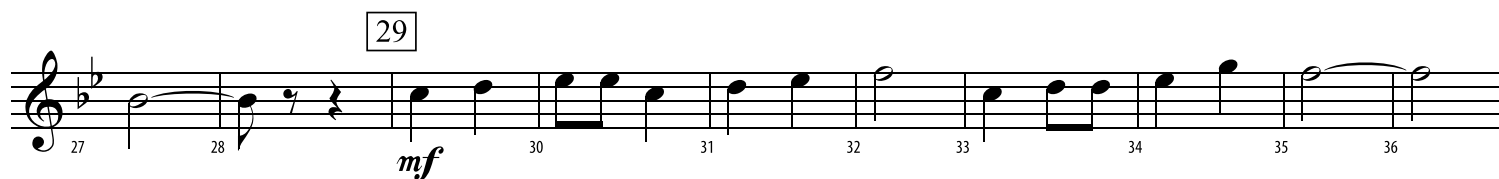
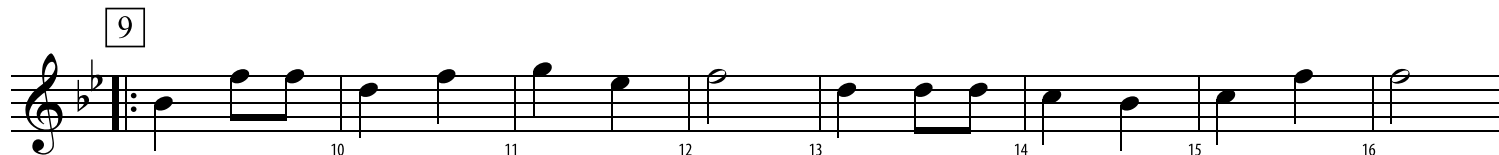
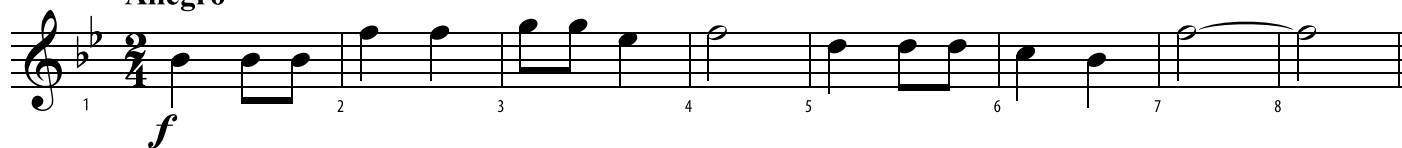
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21-23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

The musical score is written on a single staff in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. Measure numbers 1 through 52 are indicated below the staff. Boxed measure numbers (5, 13, 21, 29, 37, 45) likely denote the start of new musical phrases or sections. The notation includes quarter notes, half notes, and full notes, with some measures containing rests or ties. A triplet of eighth notes is marked in measures 21-23. The piece concludes with a double bar line at measure 52.

March for Patriot Day

John O'Reilly

Allegro



New Orleans Strut

Mark Williams

Allegro

Finger Snaps

The musical score for "New Orleans Strut" is written for a single melodic line in 4/4 time, key of B-flat major. It consists of 67 measures. The score begins with a treble clef and a key signature of two flats. The tempo is marked "Allegro". The piece is titled "Finger Snaps".

The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. There are several rests, including whole rests and half rests. Dynamic markings include *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 1 through 67 indicated above the notes. Some measures are grouped together with brackets and numbers: measures 9-16, 17, 25-27, 33, 41, 49, 57, and 63. The piece ends with a double bar line at measure 67.