

# March Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

## Contents

Title	Composer	Accent on Achievement Correlation Point	Page
The Magnificent Five .....	Williams .....	Book 1 (Page 8) .....	2
Twin Cities March .....	O'Reilly .....	Book 1 (Page 13) .....	3
Early Bird March.....	Williams .....	Book 1 (Page 10) .....	4
Trumpets up Front .....	O'Reilly .....	Book 1 (Page13).....	5
Pirates Cave.....	Williams .....	Book 1 (Page13).....	6
March for Patriots Day.....	O'Reilly .....	Book1 (Page13) .....	7
Battle Creek March.....	Williams .....	Book 1 (Page 13) .....	8
March Supreme.....	O'Reilly .....	Book 1 (Page 13) .....	9
March Royale .....	Williams .....	Book 1 (Page 15) .....	10
Wingate March .....	O'Reilly .....	Book 1 (Page 15) .....	11
Two Bridges March.....	Williams .....	Book 1 (Page 15) .....	12
Cold Brook March.....	O'Reilly .....	Book 1 (Page 32) .....	13
Marching Marines.....	O'Reilly .....	Book 1 (Page 33) .....	14
New Orleans Strut.....	Williams .....	Book 1 (Page 19) .....	15
Thunder Bay March .....	O'Reilly .....	Book 1 (Page 33) .....	16
Honor Roll March .....	Williams .....	Book 1 (Page 33) .....	17
March for Megan.....	O'Reilly .....	Book 2 (Page15).....	18
March Zuma .....	O'Reilly .....	Book 2 (Page 15) .....	19
Maritime March.....	O'Reilly .....	Book 2 (Page15).....	20
Fanfare for Freedom.....	O'Reilly .....	Book 2 (Page 17) .....	21
Seaway Festival March .....	O'Reilly .....	Book 2 (Page18).....	22
March Saranac.....	O'Reilly .....	Book 2 (Page 23) .....	23



Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

© 2013 Alfred Music  
All rights reserved. Printed in USA.

*No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).*

ISBN-10: 0-7390-9795-4  
ISBN-13: 978-0-7390-9795-3

# The Magnificent Five

Correlates with *Accent on Achievement*, Book 1, Page 8

Mark Williams

Duration - 1:45

**Allegro** ♩ = 120

5

Flute/  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Snare Drum/Triangle,  
Bass Drum)

Piano  
Accompaniment

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum/Triangle, Bass Drum), and Piano Accompaniment. The tempo is Allegro (♩ = 120). The key signature has two flats (B♭ major or D minor). The time signature is 4/4. The score starts with a dynamic marking of *f* and includes a first ending bracket over measure 5. The piano accompaniment part shows chords B♭, Cm, F7, and B♭.

Musical score for measures 6-10. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Allegro (♩ = 120). The key signature has two flats. The time signature is 4/4. The score continues with a dynamic marking of *f*. The piano accompaniment part shows chords Cm, F, B♭, and Cm.

# Twin Cities March

Correlates with *Accent on Achievement*, Book 1, Page 13

John O'Reilly

Duration – 1:45

**Allegro**

1 (+Bells) 2 3 4 5

Flute  
Oboe  
(Bells 8vb) *f*

B♭ Clarinets 1 2 *f*

E♭ Alto  
Saxophone *f*

B♭ Trumpets 1 2 *f*

F Horn *f*

Low Brass &  
Woodwinds *f*

Percussion  
(Snare Drum,  
Bass Drum) *f*

Piano  
Accompaniment *f*

6 7 8 9 10

Fl.  
Ob. *f*

Cls. 1 2 *f*

A. Sax. *f*

Tpts. 1 2 *f*

Hn. *f*

Low Br.  
& W. W. *f*

S. D.  
B. D. *f*

Piano  
Accomp. *f*

# Early Bird March

Correlates with *Accent on Achievement*, Book 1, Page 10

Mark Williams

Duration – 2:00

**Moderato**

Flute  
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Triangle)

Bells

Piano Accompaniment

Chords: Cm, F

Detailed description: This block contains the first four measures of the score. The tempo is marked 'Moderato'. The key signature has one flat (B♭) and the time signature is 4/4. The flute and oboe parts play a melody starting on G4. The woodwinds and brass parts provide harmonic support. The piano accompaniment features a steady bass line and chords. Measure numbers 1, 2, 3, and 4 are indicated above the flute staff.

Fl.  
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

F Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Chords: B♭, B♭/D, Cm/E♭, E♭maj7, F, B♭, F, B♭, Fsus, B♭/F, F

Detailed description: This block contains measures 5 through 8. The instrumentation continues with flute, oboe, clarinets, alto saxophone, trumpets, horn, low brass, percussion, bells, and piano accompaniment. The piano accompaniment part includes a chord progression: B♭, B♭/D, Cm/E♭, E♭maj7, F, B♭, F, B♭, Fsus, B♭/F, F. Measure numbers 5, 6, 7, and 8 are indicated above the flute staff.

# Trumpets Up Front

Correlates with *Accent on Achievement*, Book 1, Page 13

John O'Reilly

Duration - 1:30

**Allegro** (♩ = 100) 2 3 4 5 6

Flute/  
Oboe *f*

B♭ Clarinet *f*

E♭ Alto  
Saxophone *f*

B♭ Trumpet

F Horn *f*

Low Brass &  
Woodwinds *f*

Bells *f*

Percussion  
(Snare Drum, Bass Drum) *f*

**Allegro** (♩ = 100)

Piano  
Accompaniment *f* B♭ F7 B♭

7 8 9 10 11 12

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp. F 9 B♭

# Pirates' Cave

Correlates with *Accent on Achievement*, Book 1, Page 13

Duration - 1:55

Mark Williams

**Allegro** ♩ = 120

Flute/Oboe *f* *a2*

B♭ Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Low Brass & Woodwinds *f*

Bells *f*

Percussion (Snare Drum, Bass Drum) *f* S.D. B.D.

Piano Accompaniment *f* G<sub>sus4</sub> G

5

1 2 3 4

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

5

5 6 7 8 9

# March for Patriot Day

Correlates with *Accent on Achievement*, Book 1, Page 13

John O'Reilly

Duration - 1:30

**Allegro** ♩ = 120

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum)

Piano Accompaniment

1 2 3 4 5 6 7 8

9

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

9 10 11 12 13 14 15 16

# Battle Creek March

Correlates with *Accent on Achievement*, Book 1, Page 13

Mark Williams

Duration - 2:00

**Allegro** (♩ = 120)

Flute  
Oboe

B♭ Clarinets 1  
2

E♭ Alto  
Saxophone

B♭ Trumpets 1  
2

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum)

Bells

Piano  
Accompaniment

Fl.  
Ob.

Cls. 1  
2

A. Sax.

Tpts. 1  
2

Hn.

Low Br.  
& W. W.

Perc.

Bells

Piano  
Accomp.



# March Supreme

Correlates with *Accent on Achievement*, Book 1, Page 13

John O'Reilly

Duration - 1:50

**Allegro** ♩ = 116

Flute/  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals)

Piano  
Accompaniment

Musical score for measures 1-6. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells (plastic mallets), Percussion (S.D., B.D., Cr. Cyms.), and Piano Accompaniment. The tempo is Allegro (♩ = 116) and the dynamic is *f*. The key signature has two flats (B♭, E♭) and the time signature is 2/4. The piano accompaniment part includes chord markings: B♭, E♭, B♭, Cm, B♭.

1 2 3 4 5 6

9

Musical score for measures 7-13. The score includes parts for Fl./Ob., Cl., A. Sax., Tpt., Hn., Low Br. & W. W., Bells, Perc., and Piano Accompaniment. The tempo is Allegro (♩ = 116) and the dynamic is *f*. The key signature has two flats (B♭, E♭) and the time signature is 2/4. The piano accompaniment part includes chord markings: F, B♭, F, B♭.

7 8 9 10 11 12 13

# March Royale

Correlates with *Accent on Achievement*, Book 1, Page 15

Mark Williams

Duration - 3:00

**Moderato** (♩ = 96)

1 2 3 4 5

Flute/Oboe  
B♭ Clarinets  
E♭ Alto Saxophone  
B♭ Trumpets  
F Horn  
Low Brass & Woodwinds  
Percussion (Snare Drum, Bass Drum, Triangle)  
Bells  
Piano Accompaniment

*f* *f* *f* *f* *f*

*a2* *a2* *a2* *a2* *a2*

(-T. Sx.)

**Moderato** (♩ = 96)  
(no chord)

Cm Dm Cm Cm6 Fsus4 F B♭

6 7 8 9 10

Fl./Ob.  
Cls.  
A. Sax.  
Tpts.  
Hn.  
Low Br. & W. W.  
Perc.  
Bells  
Piano Accomp.

Cm Gm6 F Gm B♭ E♭ Cm Fsus4 F Dm Gm B♭ E♭ F

# Wingate March

Duration - 1:30

Correlates with *Accent on Achievement*, Book 1, Page 15

John O'Reilly

**Allegro** (♩ = 120)

Flute/  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Snare Drum, Bass Drum)

Piano  
Accompaniment

**Allegro** (♩ = 120)

B♭

E♭

B♭

E♭

B♭

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

Musical score for measures 1-6. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum, Bass Drum), and Piano Accompaniment. The tempo is Allegro (♩ = 120). The key signature is B♭ major. The piano accompaniment part shows a sequence of chords: B♭, E♭, B♭, E♭, B♭.

Musical score for measures 7-12. The score includes parts for Fl./Ob., Cl., A. Sax., Tpt., Hn., Low Br. & W. W., Bells, Perc., and Piano Accompaniment. The tempo is Allegro (♩ = 120). The key signature is B♭ major. The piano accompaniment part shows a sequence of chords: F, B♭, E♭, B♭.

# Two Bridges March

Correlates with *Accent on Achievement*, Book 1, Page 15

Arranged by Mark Williams

Duration - 1:50

Moderato ♩ = 108

5

Flute/  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Snare Drum, Bass Drum)

Piano  
Accompaniment

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum, Bass Drum), and Piano Accompaniment. The tempo is Moderato (♩ = 108). Dynamics include *f* and *mf*. The piano accompaniment includes chords F, C7, F7, B♭, and Gm. Measure numbers 1, 2, 3, 4, and 5 are indicated below the piano part.

Musical score for measures 6-10. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. Dynamics include *mf*. The piano accompaniment includes chords Cm, F, B♭, F, B♭, Gm, Cm, and F. Measure numbers 6, 7, 8, 9, and 10 are indicated below the piano part.

# Cold Brook March

Correlates with *Accent on Achievement*, Book 1, Page 32

Duration - 2:10

John O'Reilly

**Allegro** ♩ = 120

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophone

B♭ Trumpets

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals)

Piano  
Accompaniment

Musical score for measures 1-6. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The key signature is B♭ major (two flats) and the time signature is 2/4. Dynamics include *f* and *a2*. The percussion part features a steady eighth-note pattern. The piano accompaniment provides harmonic support with chords and bass lines.

Fl./  
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

Musical score for measures 7-12. This section continues the instrumentation from the previous page. The key signature remains B♭ major and the time signature is 2/4. The percussion part continues with its eighth-note pattern. The piano accompaniment provides harmonic support. The score concludes with a final cadence in measure 12.

To my son-in-law Col. Lloyd A. Wright, USMC

# Marching Marines

Jacques Offenbach  
Arranged by John O'Reilly

Duration - 1:30

Correlates with *Accent on Achievement*, Book 1, Page 33

**Allegro** ♩ = 112

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Piano Accompaniment

1 2 3 4 5 6 7 8

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

9 10 11 12 13 14 15

# New Orleans Strut

Correlates with *Accent on Achievement*, Book 1, Page 19

Duration - 2:20

**Allegro** (♩ = 116)

Mark Williams

1 2 3 4 5

**Flute/Oboe**  
Finger Snaps

**B♭ Clarinet**  
Finger Snaps

**E♭ Alto Saxophone**  
Finger Snaps

**B♭ Trumpet**  
Finger Snaps

**F Horn**  
Finger Snaps

**Low Brass & Woodwinds**

**Bells**  
Finger Snaps

**Percussion**  
(Snare Drum, Bass Drum, Vibraslap/Suspended Cymbal)  
Finger Snaps

**Piano Accompaniment**  
Allegro (♩ = 116)  
f

6 7 8 9 10

**FL/Ob.**

**Cl.**  
f

**A. Sax.**  
f

**Tpt.**

**Hn.**

**Low Br. & W. W.**

**Bells**

**Perc.**  
Vibraslap (or Cym.)  
Sus. Cym. w/stick  
f

**Piano Accomp.**  
9 B♭ Eb C7

# Thunder Bay March

Correlates with *Accent on Achievement*, Book 1, Page 33

Duration - 2:00

John O'Reilly

**Allegro**

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Cornet

F Horn

Low Brass &  
Woodwinds

Snare Drum  
Bass Drum  
Crash Cymbals

Piano  
Accompaniment

Fl.  
Ob.

Cl.

A. Sax.

Cor.

Hn.

Low Br.  
& W. W.

S. D.  
B. D.  
Cr. Cym.

Pno.  
accomp.

9



# Honor Roll March

Correlates with *Accent on Achievement*, Book 1, Page 33

Mark Williams

Duration - 3:00

Moderato (♩ = 108)

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Piano Accompaniment

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

# March for Megan

Correlates with *Accent on Achievement*, Book 2, Page 15

Duration - 2:00

John O'Reilly

1 **Allegro** (♩ = 110)

Flute / Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Bells

Piano Accompaniment

Detailed description: This block contains the first five measures of the piece. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The music is in 2/4 time and B-flat major. The flute part has a melodic line starting on G4. The woodwinds and brass play chords. The percussion features a snare drum pattern. The piano accompaniment provides harmonic support with chords and a bass line.

6 7 8 9 10

Fl. / Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Detailed description: This block contains measures 6 through 10. Measure 9 is a repeat sign. The flute part has a melodic line starting on G4. The woodwinds and brass play chords. The percussion features a snare drum pattern. The piano accompaniment provides harmonic support with chords and a bass line. Chord changes are indicated above the piano part: Bb, F, Bb, Gm, Eb.



# Maritime March

Correlates with *Accent on Achievement*, Book 2, Page 15

John O'Reilly

Duration - 2:15

**Allegro** ♩ = 108

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophone

B♭ Trumpets

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals)

Piano  
Accompaniment

Fl./  
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

12 %

Cm

# Fanfare for Freedom

Correlates with *Accent on Achievement*, Book 2, Page 17

Arranged by John O'Reilly

Duration - 2:15

**Allegro Moderato** (♩ = 100)

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Piano Accompaniment

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

# Seaway Festival March

Correlates with *Accent on Achievement*, Book 2, Page 18

Duration - 1:45

Arranged by John O'Reilly

**Allegro** ♩ = 112

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophone

B♭ Trumpets

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals)

Piano  
Accompaniment

Fl.  
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

# March Saranac

Correlates with *Accent on Achievement*, Book 2, Page 23

John O'Reilly

Duration - 2:30

**Allegro** (♩ = 112)

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Piano Accompaniment

Measures 1-6 of the score. The key signature is C minor (three flats). The time signature is 2/4. The tempo is Allegro (♩ = 112). The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. Dynamics include *f* and *a2*. The piano accompaniment includes chords Cm, Fm, and Cm.

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Measures 7-12 of the score. The key signature is C minor. The time signature is 2/4. The tempo is Allegro (♩ = 112). The score includes parts for Fl./Ob., Cls., A. Sax., Tpts., Hn., Low Br. & W. W., Bells, Perc., and Piano Accompaniment. Dynamics include *f* and *a2*. The piano accompaniment includes chords Fm, B♭, Cm, G, and Cm.