

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Mary Ann

Jamaican Folk Song
Arranged by Mark Williams

Moderato

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mf*. The piece consists of 72 measures, numbered 1 through 72. Measures 7, 15, 23, 31, 39, 47, 55, and 63 are enclosed in square boxes, indicating repeat signs. The melody is primarily composed of quarter and eighth notes, with some rests. The key signature has one flat (B-flat).

Skye Boat Song

Scottish Folk Song
Arranged by John O'Reilly

Moderato

5

6

7 8 9 10 11 12

13

14 15 16 17 18 19 20

21

22-27 6

28 29 30 31

32 33 34 35 36

37

38 39 40 41 42 43 44

45

46 47 48 49 50

mp

mf

rit. *mp*
a tempo

rit.

Legend of the Alhambra

Mark Williams

Allegro

1 2 3 4 5-7 8 9-15

p *ff*

16-23 24 25 26 27 28 29

mf

30 31 32 33 34-35 36 37 38-39

f

40 41 42-43 44 45 46 47-49 50

p *ff* *f*

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69-72 73 74 75

f *ff* *ff*

Detailed description of the musical score: The score is written for a single bass clef instrument in 3/4 time. It begins with a tempo marking of 'Allegro'. The key signature has two flats (B-flat major). The piece is divided into measures, with some measures grouped together. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several accents and slurs throughout. Measure numbers are indicated above the notes, and some are enclosed in boxes. The score ends with a double bar line and repeat dots.

African Marching Song

(Siyahamba)

South African Folk Song
Arranged by John O'Reilly

Allegro

mf

2 3 4 5

6 7 8 9 10

11 12 13 14 15

f

16 17 18 19 20

mf

21 22 23 24 25 26

f

27 28 29 30 31 32

mf

33 34 35 36 37

38 39 40 41 42

f

43 44 45 46 47

mf

48 49 50 51 52

f