

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

Contents

Title	Composer	Page
Mary Ann	Williams	2
Sailor's Holiday	Williams	3
Rockin' Candy Mountain	O'Reilly	4
Mucho Mariachi	Williams	5
River Trilogy	O'Reilly	6
Rockin' La Bamba	O'Reilly	7
No Drummer Left Behind	Williams	8
Synco Rock	O'Reilly	9
Canciones Mexicanas	O'Reilly	10
More Cowbell	Williams	11
Skye Boat Song	O'Reilly	12
Two Chinese Folk Songs	O'Reilly	13
Legend of the Alhambra	Williams	14
Pico Rivera	O'Reilly	15
Mountain Songs	Williams	16
African Marching Song	O'Reilly	17
Echoes of Santa Fe	Williams	18
Camino Real	O'Reilly	19
Viva Mariachi	O'Reilly	20
African Spirit Dance	O'Reilly	21
Trumpets of Seville	O'Reilly	22
Stand up and Swing	O'Reilly	23



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2013 Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-9789-X
ISBN-13: 978-0-7390-9789-2

Mary Ann

Bells

Jamaican Folk Song
Arranged by Mark Williams

Moderato

mf

2 3 4-6 3 7-14 8 15

16 17 18 19 20 21

22 23-30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

Rockin' Candy Mountain

Bells

Arranged by John O'Reilly

Allegro
(med. hard mallets)

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked **Allegro** and the performance instruction is *(med. hard mallets)*. The score begins with a dynamic of *f* (forte). The first measure is marked with a '1' below it. The second measure has a '2' below it, and the third and fourth measures have '3' and '4' respectively. The fifth measure is marked with a '5' below it, and the sixth through eighth measures have '6', '7', and '8' below them. The ninth measure is marked with a '9' in a box above it and a dynamic of *mf* (mezzo-forte) below it. The tenth through fourteenth measures are marked with '10', '11', '12', '13', and '14' below them. The fifteenth measure is marked with a '15' below it, and the sixteenth measure has a '16' below it. The seventeenth measure is marked with a '17' in a box above it. The eighteenth measure is marked with an '8' below it. The nineteenth measure is marked with a '25' in a box above it. The twentieth measure is marked with a '6' below it. The twenty-first measure is marked with a '31' in a box above it. The twenty-second measure is marked with a '5' below it. The twenty-third measure is marked with a '36' below it, and the twenty-fourth measure has a dynamic of *f* below it. The twenty-fifth measure is marked with a '37' in a box above it. The twenty-sixth through thirtieth measures are marked with '38', '39', '40', and '41' below them. The thirty-first measure is marked with a '42' below it, and the thirty-second through thirty-fourth measures have '43', '44', and '45' below them. The thirty-fifth measure is marked with a '45' in a box above it and a dynamic of *mf* below it. The thirty-sixth through thirty-eighth measures have '46', '47', and '48' below them. The thirty-ninth measure is marked with a '49' below it, and the fortieth through forty-second measures have '50', '51', and '52' below them. The forty-third measure is marked with a '53' in a box above it, and the forty-fourth measure has a '7' below it. The forty-fifth measure is marked with a '60' below it, and the forty-sixth through forty-eighth measures have '61', '62', and '63' below them. The forty-ninth measure is marked with a '64' below it, and the fiftieth through fifty-second measures have '65', '66', and '67' below them. The score includes several repeat signs with first and second endings, and various dynamics and performance markings.

Canciones Mexicanas

(Mexican Songs)

Bells

Arranged by John O'Reilly

Maestoso

1 2 3 4

f

Allegro

5 6 7 8 9 10 - 11

rit.

12 13 14 15 16

mf

17 18 19 20 21 - 23

24 25 26 27 28

29 - 36 37 - 44 45 - 46 47 48

mf

49 - 50 51 52 53 54

f

55 56 57 58

59 60 61 62 63

1. 2.

Legend of the Alhambra

Xylophone

Mark Williams

1-7 **Allegro** 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34-35 36 37

38-39 40 41 42-49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67-73 74 75

mf

f

ff