

# Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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# Mary Ann

Snare Drum, Bass Drum,  
Claves, Maracas

Jamaican Folk Song  
Arranged by Mark Williams

**Moderato**

2 3 4 Claves 5  
Maracas  
*mf*

S. D.  
B. D.  
*mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

Musical notation for measures 21 through 25. The top staff contains a melody of eighth notes, and the bottom staff contains a bass line with eighth notes. Measure 23 is enclosed in a box.

26 27 28 29 30

Musical notation for measures 26 through 30. The top staff contains a melody of eighth notes, and the bottom staff contains a bass line with eighth notes.

31 32 33 34 35

Musical notation for measures 31 through 35. The top staff contains a melody of eighth notes, and the bottom staff contains a bass line with eighth notes. Measure 31 is enclosed in a box.

36 37 38 39 40

Musical notation for measures 36 through 40. The top staff contains a melody of eighth notes, and the bottom staff contains a bass line with eighth notes. Measure 39 is enclosed in a box.

41 42 43 44 45

Musical notation for measures 41 through 45. The top staff contains a melody of eighth notes, and the bottom staff contains a bass line with eighth notes.

46 47 48 49 50

Musical notation for measures 46 through 50. Measure 47 is enclosed in a box. The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

51 52 53 54 55 56

Musical notation for measures 51 through 56. Measure 55 is enclosed in a box. The notation continues with the same grand staff and accompaniment. Measures 55 and 56 show a change in the treble staff melody, featuring more complex rhythmic patterns.

57 58 59 60 61

Musical notation for measures 57 through 61. The notation continues with the same grand staff and accompaniment. The treble staff melody remains active with eighth-note patterns.

62 63 64 65 66

Musical notation for measures 62 through 66. Measure 63 is enclosed in a box. The notation continues with the same grand staff and accompaniment. The treble staff melody shows some variation in rhythm.

67 68 69 70 71 72

Musical notation for measures 67 through 72. The notation continues with the same grand staff and accompaniment. Measures 70 and 71 contain whole rests in the treble staff, while the bass staff continues with its accompaniment.

# Sailor's Holiday

Snare Drum, Bass Drum,  
Suspended Cymbal

Mark Williams

**Moderato**

The score is written for three percussion instruments: Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (Sus. Cym. w/stick). The tempo is marked **Moderato** and the time signature is 4/4. The piece consists of 31 measures, divided into five systems. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the staff. Dynamics include **f** (forte), **p** (piano), and **f** (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The cymbal part uses 'x' marks to indicate cymbal hits. The snare and bass drum parts provide a steady accompaniment.

# Canciones Mexicanas

(Mexican Songs)

Tambourine, Claves,  
Snare Drum, Bass Drum

Arranged by John O'Reilly

**Maestoso**

1 **Tambourine** **f**  
Claves  
S.D.  
B.D. **f**

2 3 4

5 6 7 8 *rit.* **Allegro** **mf**

9 **mf**

10 11 12 13 14

15 16 17 18 19

20 21 22 - 24 25 26

# African Marching Song

(Siyahamba)

Cowbell/Claves, Tom-Tom,  
Bass Drum

South African Folk Song  
Arranged by John O'Reilly

**Allegro**  
Cowbell/Claves

*mf*

Tom-Tom

B.D.

*mf*

5

6

7

8

9

10

11

12

*f*

*f*

13

14

15

16

17

18

19

20

21

22

*mf*

*mf*