

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

Contents

Title	Composer	Page
Mary Ann.....	Williams	2
Sailor's Holiday.....	Williams	3
Rockin' Candy Mountain.....	O'Reilly.....	4
Mucho Mariachi.....	Williams	5
River Trilogy	O'Reilly.....	6
Rockin' La Bamba	O'Reilly.....	7
No Drummer Left Behind.....	Williams	8
Synco Rock	O'Reilly.....	9
Canciones Mexicanas	O'Reilly.....	10
More Cowbell.....	Williams	11
Skye Boat Song	O'Reilly.....	12
Two Chinese Folk Songs.....	O'Reilly.....	13
Legend of the Alhambra	Williams	14
Pico Rivera.....	O'Reilly.....	15
Mountain Songs	Williams	16
African Marching Song.....	O'Reilly.....	17
Echoes of Santa Fe	Williams	18
Camino Real	O'Reilly.....	19
Viva Mariachi	O'Reilly.....	20
African Spirit Dance	O'Reilly.....	21
Trumpets of Seville.....	O'Reilly.....	22
Stand up and Swing.....	O'Reilly.....	23



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2013 Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-9788-1
ISBN-13: 978-0-7390-9788-5

Mary Ann

Snare Drum, Bass Drum,
Claves, Maracas

Jamaican Folk Song
Arranged by Mark Williams

Moderato

Musical score for measures 1-5. The score consists of two staves. The top staff is for the Snare Drum (S. D.) and Bass Drum (B. D.), both in common time (4/4). The bottom staff is for Claves and Maracas. Measure 1 starts with a bass drum (B. D.) and a snare drum (S. D.). Measures 2, 3, and 4 show a repeating pattern of snare drum and bass drum. Measure 5 begins with a bass drum (B. D.) followed by claves and maracas patterns. Dynamics include *mf* (measures 1-4) and *mf* (measure 5).

Musical score for measures 6-10. The top staff continues the snare drum and bass drum pattern. The bottom staff shows a continuous pattern for claves and maracas. Measure 6 starts with a bass drum (B. D.). Measures 7, 8, 9, and 10 show a repeating pattern of claves and maracas.

Musical score for measures 11-15. The top staff continues the snare drum and bass drum pattern. The bottom staff shows a continuous pattern for claves and maracas. Measure 11 starts with a bass drum (B. D.). Measures 12, 13, 14, and 15 show a repeating pattern of claves and maracas.

Musical score for measures 16-20. The top staff continues the snare drum and bass drum pattern. The bottom staff shows a continuous pattern for claves and maracas. Measure 16 starts with a bass drum (B. D.). Measures 17, 18, 19, and 20 show a repeating pattern of claves and maracas.

A page of musical notation for a keyboard instrument, likely a harpsichord or spinet. The music is divided into five systems by vertical bar lines. Measures 21 through 25 are in the first system. Measure 23 is boxed. Measures 26 through 30 are in the second system. Measures 31 through 35 are in the third system. Measures 36 through 40 are in the fourth system. Measure 39 is boxed. Measures 41 through 45 are in the fifth system. The notation uses black note heads and vertical stems. The bass staff is at the bottom, and the treble staff is at the top. The key signature changes from one sharp to two sharps between systems.

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

Musical score page 2C, measures 46-50. The score consists of two staves. The top staff has measures 46, 47 (boxed), 48, 49, and 50. The bottom staff has measures 46, 47, 48, 49, and 50. The music is in common time, with various note values including eighth and sixteenth notes.

Musical score page 2C, measures 51-56. The score consists of two staves. The top staff has measures 51, 52, 53, 54, and 55 (boxed). The bottom staff has measures 51, 52, 53, 54, and 56. The music continues in common time with eighth and sixteenth notes.

Musical score page 2C, measures 57-61. The score consists of two staves. The top staff has measures 57, 58, 59, 60, and 61. The bottom staff has measures 57, 58, 59, 60, and 61. The music continues in common time with eighth and sixteenth notes.

Musical score page 2C, measures 62-66. The score consists of two staves. The top staff has measures 62, 63 (boxed), 64, 65, and 66. The bottom staff has measures 62, 63, 64, 65, and 66. The music continues in common time with eighth and sixteenth notes.

Musical score page 2C, measures 67-72. The score consists of two staves. The top staff has measures 67, 68, 69, 70, 71, and 72. The bottom staff has measures 67, 68, 69, 70, 71, and 72. The music continues in common time with eighth and sixteenth notes.

Sailor's Holiday

Snare Drum, Bass Drum,
Suspended Cymbal

Mark Williams

Moderato

The music consists of five staves of musical notation for Snare Drum, Bass Drum, and Suspended Cymbal. The notation includes various rhythmic patterns, dynamic markings like **f**, **p**, and **f**, and performance instructions such as "Sus. Cym. w/stick". Measure numbers are indicated above the staves.

Measure 1: Snare Drum (S.D.) and Bass Drum (B.D.) play eighth notes. Suspended Cymbal (Sus. Cym.) plays sixteenth notes with a stick.

Measure 2: Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 3: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 4: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 5: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 6: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 7: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 8: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 9: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 10: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 11: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 12: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 13: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 14: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 15: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 16: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 17: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 18: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 19: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 20: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 21: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes. Dynamics: **p**, **f**.

Measure 22: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes. Dynamics: **p**.

Measure 23: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes. Dynamics: **p**.

Measure 24: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes. Dynamics: **f**.

Measure 25: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes. Dynamics: **p**.

Measure 26: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes. Dynamics: **f**.

Measure 27: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes. Dynamics: **f**.

Measure 28: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 29: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 30: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Measure 31: Snare Drum (S.D.) plays eighth notes. Bass Drum (B.D.) plays eighth notes. Suspended Cymbal (Sus. Cym. w/stick) plays sixteenth notes.

Canciones Mexicanas

(Mexican Songs)

Tambourine, Claves,
Snare Drum, Bass Drum

Arranged by John O'Reilly

Maestoso

1 Tambourine
Claves
S.D.
B.D. *f*

This section consists of four measures. The first measure shows the Tambourine (x), Claves (x), Snare Drum (x), and Bass Drum (f). Measures 2, 3, and 4 show the same pattern repeated.

Allegro

5 6 7 8 rit. 9 10 11 12 13 14 15 16 17 18 19 20 21 22 - 24 25 26

This section starts with a ritardando from measure 8 to 9. Measures 9 through 14 show a rhythmic pattern of eighth and sixteenth notes. Measures 15 through 19 continue this pattern. Measures 20 through 24 are a repeat of the previous section. Measures 25 and 26 show a return to the original tempo.

10 11 12 13 14

This section continues the rhythmic patterns established in the previous measures, maintaining the fast tempo.

15 16 17 18 19

This section continues the rhythmic patterns established in the previous measures, maintaining the fast tempo.

20 21 22 - 24 25 26

This section concludes the piece with a final statement of the rhythmic patterns.

African Marching Song

(Siyahamba)

Cowbell/Claves, Tom-Tom,
Bass Drum

South African Folk Song
Arranged by John O'Reilly

Allegro

Cowbell/Claves

Tom-Tom

B.D.

1 2 3 4

5 6 7 8

9 10 11 12 f

13 14 15 16 17

18 19 20 mf 21 22 mf