

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

Contents

Title	Composer	Page
Mary Ann	Williams	2
Sailor's Holiday	Williams	3
Rockin' Candy Mountain	O'Reilly	4
Mucho Mariachi	Williams	5
River Trilogy	O'Reilly	6
Rockin' La Bamba	O'Reilly	7
No Drummer Left Behind	Williams	8
Synco Rock	O'Reilly	9
Canciones Mexicanas	O'Reilly	10
More Cowbell	Williams	11
Skye Boat Song	O'Reilly	12
Two Chinese Folk Songs	O'Reilly	13
Legend of the Alhambra	Williams	14
Pico Rivera	O'Reilly	15
Mountain Songs	Williams	16
African Marching Song	O'Reilly	17
Echoes of Santa Fe	Williams	18
Camino Real	O'Reilly	19
Viva Mariachi	O'Reilly	20
African Spirit Dance	O'Reilly	21
Trumpets of Seville	O'Reilly	22
Stand up and Swing	O'Reilly	23



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2013 Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-9787-3
ISBN-13: 978-0-7390-9787-8

Mary Ann

Jamaican Folk Song
Arranged by Mark Williams

Moderato

mf

2 3 4-6 3 7-14 8

15 16 17 18 19 20

21 22 23-30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

Skye Boat Song

Scottish Folk Song
Arranged by John O'Reilly

Moderato

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 50 measures across eight staves. The tempo is marked 'Moderato'. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 1, 2, 3, 4, 5, 6-12, 7, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The piece concludes with a double bar line at measure 50.

mp

mf

rit. *mp* *a tempo*

rit.

Legend of the Alhambra

Mark Williams

Allegro

1 *p* *ff* *mf* 8

9 - 15 16 - 23 24 25 26 27 *mf*

28 29 30 31 32 33 *f* *mp*

34 35 36 37 38 39 *f* *mp*

40 41 42 43 44 45 *f* *mp* *p*

46 47 - 49 50 51 52 53 54 *ff* *f*

55 56 57 58 59 60

61 62 63 64 65 66 *f*

67 68 69 - 71 72 73 74 75 *ff* *ff*

African Marching Song

(Siyahamba)

South African Folk Song
Arranged by John O'Reilly

Allegro

1-3 3 4 5 6 7

mf

8 9 10 11 12 *f*

13 14 15 16

17 18 19 20 21-23 3

24 25 26 27 28 *f*

29 30 31 32 33 *mf*

34 35 36 37 38

39 40 41 42 43 *f*

44 45 46 47 48

49 50 51 52 *f*